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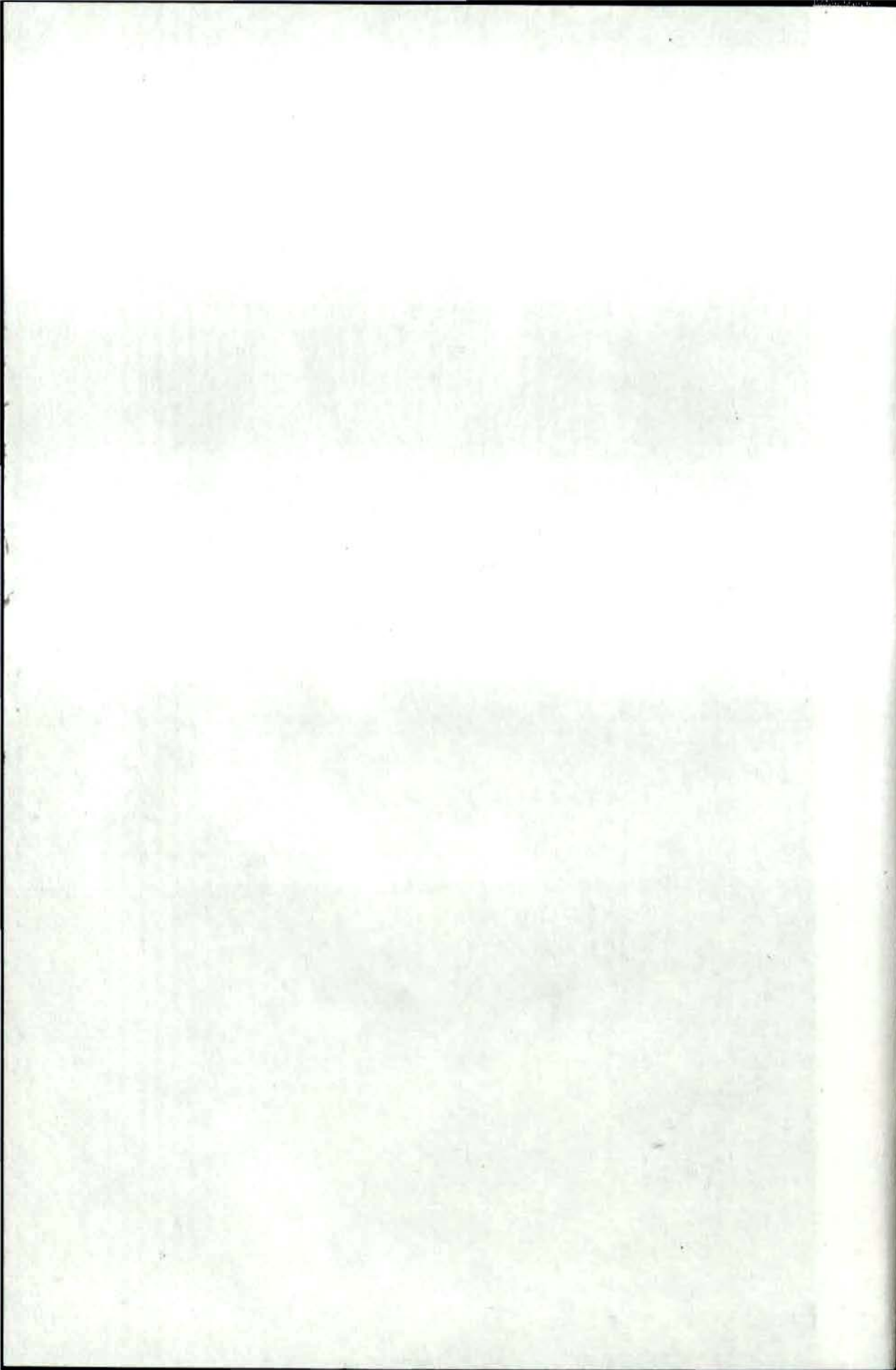


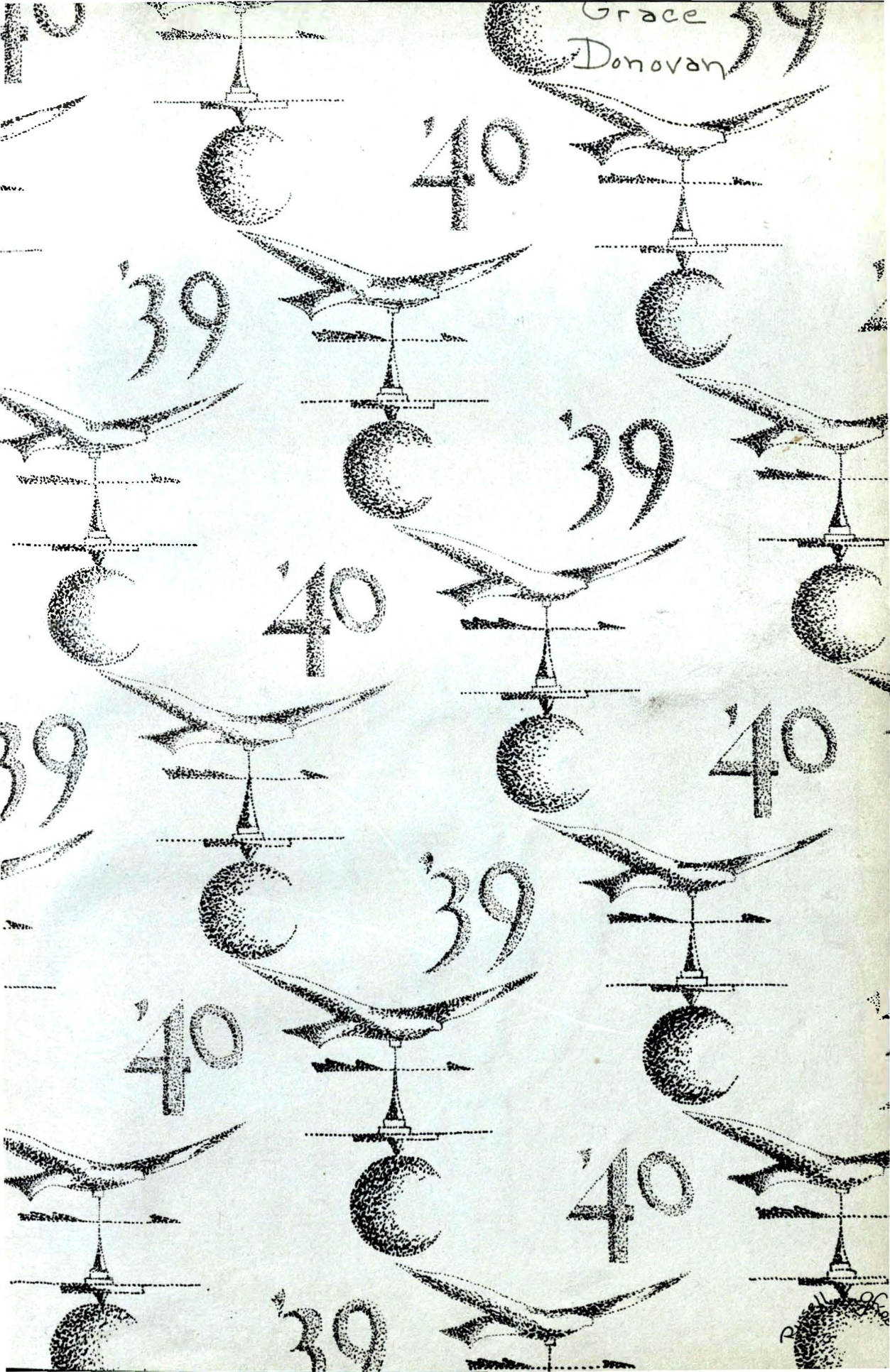
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THE WELLESLEYAN 1940
HISTORY 373 Wellesleyan 1940

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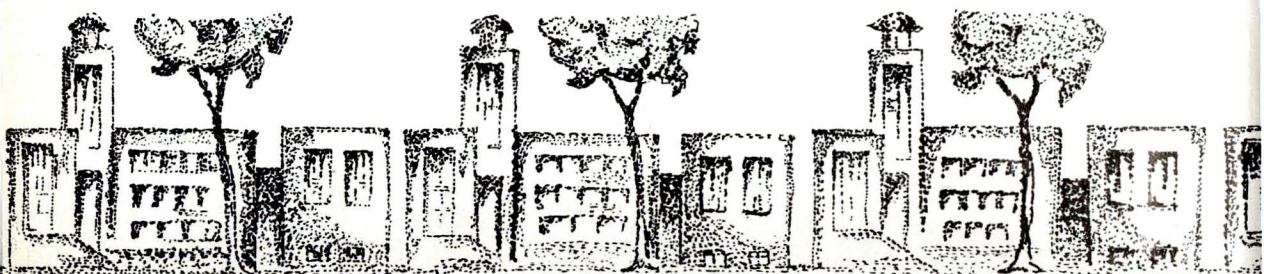


THE WELLESLEYAN



Published by
THE SENIOR CLASS

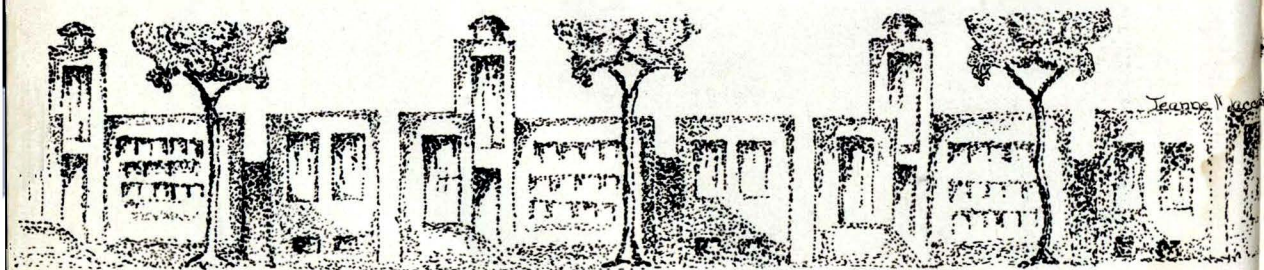
Under the Supervision of
THE YEARBOOK COMMITTEE



Foreword

This year the staff of the yearbook has worked vigorously to compile material which would best represent the high standards of leadership in every phase of school activity evinced by the members of the senior class. That the staff would ultimately give to the school, and especially to the senior class, a yearbook which would be worth saving as a tangible record of the fruitful year through which they have passed, has been its chief guide and inspiration. The staff leaves the passing of the final judgment upon its work to the mass of fellow students.

Our appreciation we wish to extend to many persons from whom we have received invaluable assistance. We wish to extend to the members of the art department, Miss Bishop, and our generous advertisers heartfelt thanks for making the publication of this book a reality.





ADMINISTRATION



MR. EDWIN H. MINER

When you receive your copy of the Yearbook, you will be in the midst of this pleasant activity known as Graduation or Commencement. Lurking immediately behind your warm feeling of fellowship and happiness will be the sad realization that each day will bring you nearer to formal separation from the High School. Some of you will have made your plans for further schooling. Some, in fact, may already have decided on the careers and professions which you hope to enter. Others may be quite uncertain, both as to your immediate future and your ultimate aspirations for a livelihood. To each and all of you, the High School can continue to be of service. We earnestly invite you to return to your teachers and principal at the High School, either for suggestions, for personal home study, or for advice in seeking employment.

EDWIN H. MINER, *Superintendent of Schools*



MR. RALPH W. PROCTOR

Your Yearbook will be preserved for many years. It will be a source of much merriment and of many remembrances of high school activities.

Longer than the Yearbook lasts, however, the personal memories of high school days will remain. For those who have taken part in activities in addition to the classroom work, these memories will be much richer. Perhaps their lives will be richer also because of interests so developed.

The memories of the school year preserved in this particular edition are decidedly worthwhile. Student participation and interest were unusually fine in both quantity and quality. Athletic teams, bands, concerts, dances, even class dues were supported at the highest percentage ever reached, setting a standard which will be a real challenge for future classes to reach.

RALPH W. PROCTOR, *Principal*

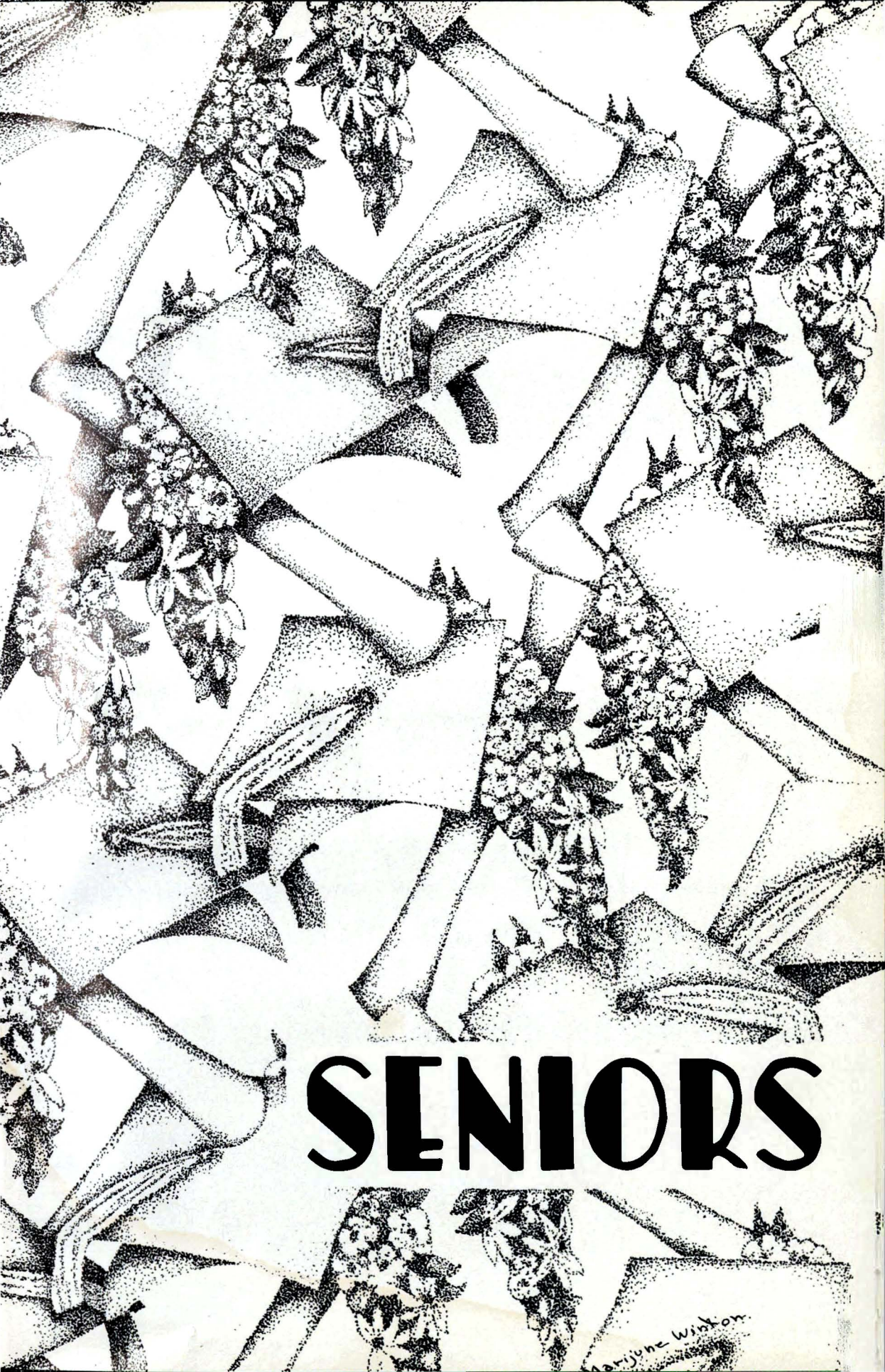


THE FACULTY

The Faculty

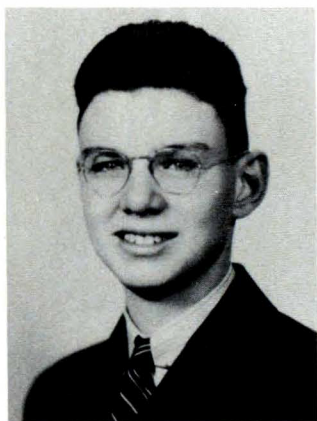
RALPH W. PROCTOR	Principal
WALTER S. ADAMS	Mathematics, Science
LYDIA BARNES	Arts and Crafts
ELSIE I. BISHOP	Librarian, English
KATHERINE BRONSON	Business Subjects, Guidance, English
MRS. FLORENCE BRAGDON	French
STACY BRAGDON	Science
JOHN H. BUCK	Science, Mathematics
AMY YOUNG BURNS	Music
JANE E. CARRICK	Home Economics
RAYMOND B. CHAPMAN	Social Studies
HAROLD H. COBURN	Industrial Science
MRS. MAREN COOLEY	Dietitian
ANNA S. B. COSTELLO	French
EVELYN GARLAND	Secretary
HAROLD E. GOODNOUGH	Social Studies
DOROTH GUILD	Business Subjects, English
PHYLLIS HASKINS	Principal's Secretary
MARGARET IONTA	Physical Education, Girls
JOHN P. JEWELL	Latin, French
LOUISE JOYCE	English
DANIEL LAZARE	Mechanical Drawing, Physical Education
ALICE J. MACOMBER	English
JOHN P. MCCARTHY	Guidance, English, Salesmanship
ALBERT P. MATHERS	Science
RUTH B. MILNER	Art
JASPER R. MOULTON	Mathematics
CRAIG PALEN	English
SIGNE H. PEARSON	Business Subjects
CHARLES F. PERRY	Instrumental Music
JEAN A. PULVER	French
MILDRED V. PRECIOUS	English
HERBERT SNOW	Physical Education, Boys
ERNEST F. UPHAM	Social Studies





SENIORS

Marijane Winston



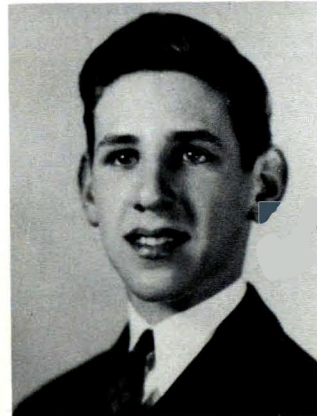
JOHN ACKERMAN

Mechanical Drawing Club 2; International Relations Club 3.



WALTER ADDICKS

Transferred from Yonkers, New York; Skiing 3.



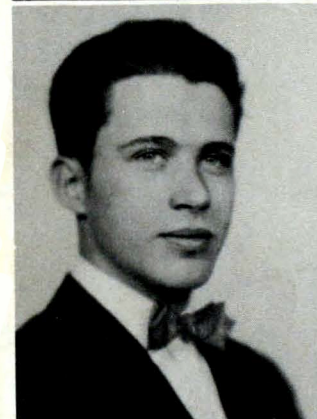
F. ANDERSON, JR.

Year Book Staff 3; Usher at graduation 2; Traffic Squad 1; Honor Roll 1, 2, 3; Hockey 2, 3; Skiing 1; Soccer 1; International Relations Club 3; Orchestra 1; Student Council 1, 2



WALTER ASHLAND, JR.

Cantata 1, 2, 3; Honor Roll 2, 3; Skiing 1, 2.



H. W. BAGNALL, JR.

Transferred from Haddon Heights, New Jersey; Year Book Staff 3; Traffic Squad 2; Cheer Leader 2, 3; Basketball 2; Dramatic Club 2, 3; International Relations Club 3; Choir 2, 3.



MARCIA BARROWS

Year Book Staff 3; Cantata 2; Basketball 1; Field Hockey 1, 2; Typing Club 1; Art Club 1, 2; Choir 2; International Relations Club 2, 3; Dramatic Club 2.



TED BEHRMAN

Transferred from Beacon School, Wellesley, Massachusetts; Year Book Staff 3; The Bradford 3; Badminton 3; Hockey 3; Manager of Track Team 3; Debating Club 3.



BONNEY BELLWOOD

Year Book Staff 3; Cantata 3; Honor Roll 3; Archery 1; Tennis 1, 2, 3; International Relations Club 2; Glee Club 2; Choir 3.

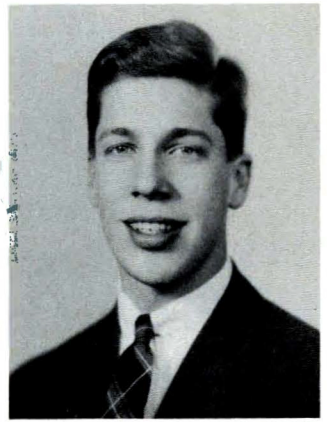


DEA BENTIVOGLIO

Class Treasurer 2, 3; Honor Society 2, 3; Year Book Staff 3; Traffic Squad 1; Cantata 2; Honor Roll 1; Basketball 1, 3; Field Hockey 1, 2; Tennis 1; International Relations Club 2, 3; Choir 2; Senior Council 3; Jr. Prom Committee 2.

WILLIAM BLACKETT

Transferred from Eaglebrook School, Deerfield, Massachusetts; Skiing 1, 2, 3.



BRUNO BORGATTI

Badminton 2, 3; Cross Country 3; Track 2, 3; Crafts Club 1, 2; Leaders Club 3; Mechanical Drawing Club 3; Photography Club 3.



WILLIAM RANDLETT BROCK

Transferred from Montclair, New Jersey; Basketball 3; Football 3; Tennis 3.



ROSAMOND BURLEIGH

Honor Society 2, 3; Year Book Staff 3; Usher at graduation 2; Honor Roll 1, 2; Crafts Club 3; International Relations Club 2, 3; Glee Club 1; Typing Club 1.



GENEVIEVE BURNS

Typing Club 1; Studio Art 3; Needlepoint 3.



FLORA LOUISE CADWELL

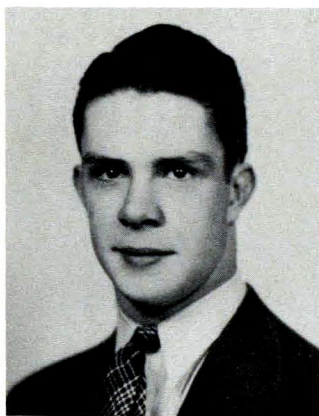
Transferred from Kingston, Maine; Cantata 3; Basketball 1; Needlecraft Club 3; Chorus 1, 2; Choir 3.



LENN CANONI

Usher at graduation 2; Traffic Squad 3; Honor Roll 1, 2, 3; Glee Club 2; Art Club 1; Dancing Club 1.





WILLIAM CARLISLE

The Maroon Staff 2; Editor of The Bradford 3; J. V. Football 1; Manager of Hockey Team 2, 3; International Relations Club 1, President 2; Debating Team 3.

MARGARET CLEVELAND

Transferred from Girls' Latin School, Boston, Massachusetts; Year Book Staff 3; Traffic Squad 2, 3; Badminton 2, 3; Tennis 1, 3; International Relations Club 3; Glee Club 1; Crafts Club 3.

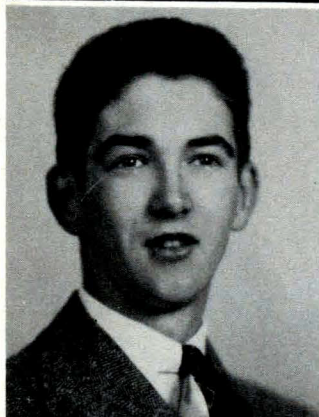


GEORGE M. COLLINS

Traffic Squad 1; Cantata 1, 2, 3; The Maroon Staff 1, 2; The Bradford Staff 3; J. V. Football 1; Hockey 1, 2, 3; Soccer 1, 2, Captain 3; Track 2, 3; Choir 1, 2, 3; Stunt Night 2, 3; Jr. Prom Committee 2.

MARIE CORKUM

Honor Society 2, 3; Year Book Staff 3; Usher at graduation 2; Cantata 2, 3; Honor Roll 1, 2, 3; Archery 2; Glee Club 1; Orchestra 1; Typing Club 3.

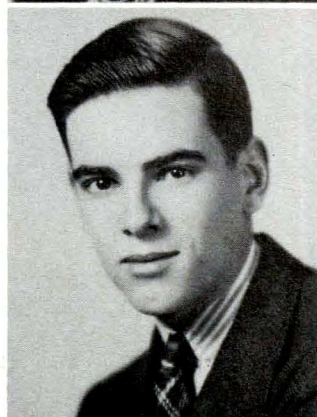


HARRY COUGHLIN, JR.

Basketball 1, 2, 3; Cross Country 1, 2; Track 1, 2; Rifle Club 1, 2, 3; Mechanical Drawing Club 3.

JAMES S. COUGHLAN

Class President 1, 2, 3; Football 1, 2, 3; Hockey 1, 2; Track 2, 3; Mechanical Drawing Club 3; Rifle Club 2; Student Council 1, 2, 3; Senior Council 3; Junior Prom Committee 2; Senior Prom Committee 3.



FRANCIS CRISTOFORI

Badminton 2, 3; Cross Country 3; Soccer 1; Track 2, 3; Athletic Club



RUTH CROSBY

Transferred from Milton, Massachusetts; Drivers Club 3.

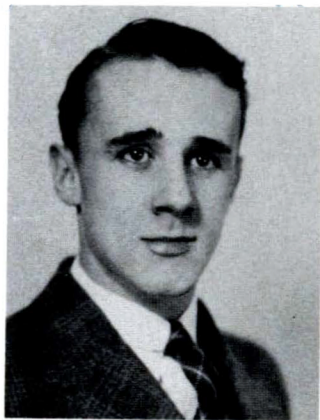


BARBARA CROWTHER

Usher at graduation 2; Honor Roll 1, 2, 3; Archery 2; Typing Club 1; International Relations Club 2.

JOHN A. CUNNIFF

Baseball 2, 3; Hockey 1, 2, 3.



EMMA de LE VIN

Honor Society 2, 3; Usher at graduation 2; Year Book Staff 3; Cantata 2, 3; Honor Roll 2, 3; The Maroon Staff 1; Archery 1, 2, 3; International Relations Club 2.

ELEANOR DEYO

Transferred from Waverly, New York; Basketball 2; Tennis 2; International Relations Club 3; Dramatic Club 2.



EVA DICKIE

Year Book Staff 3; Honor Roll 1, 3; Basketball 1, 3; Crafts Club 1, 2; Needlecraft Club 2; Drivers Club 3; Leaders Club 2.

DOROTHY DOHERTY

Honor Roll 2; Studio Art 1, 2; Crafts Club 2.



LEO DOHERTY

Honor Roll 3; Rifle Club 3.

MARY KATHLEEN DONAHUE

Class Vice President 3; Usher at graduation 2; Traffic Squad 1, 2, 3; Cheer Leader 1, 2, 3; Cantata 2, 3; Honor Roll 1, 2, 3; Baseball 1, 2, 3; Basketball 1, 2, 3; Field Hockey 1, 2, 3; Choir 1, 2, 3; Dramatic Club 2, 3; Leaders Club 2; Student Council 2, 3; Senior Council 3; Crafts Club 1; Stunt Night 2, 3.



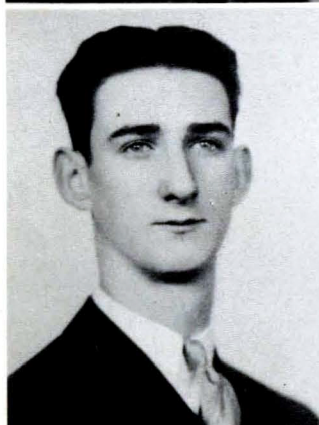


WILLIAM E. DONAHUE, JR.

Honor Roll 3; Mechanical Drawing 2; Rifle Club 3; Student Council 3; Senior Council 3.

GRACE DONOVAN

Basketball 1, 2, 3; Field Hockey 1, 2; Tennis 1; Dramatic Club 2; Art Club 3; Leaders Club 2; Chorus 1, 2; Senior Play Committee 3.



JAMES DOUVILLE

Cantata 1, 2, 3; Orchestra 2, 3; Band 2, 3; All New England Band 3.



ANGIE EGASTI

Traffic Squad 3; Cantata 1, 2, 3; Baseball 1, 3; Dancing Club 1; Crafts Club 2.



SILVIO EPIFANO

Badminton 2, 3; Baseball 1, 3; Basketball 2; Football 1, 2, 3; Soccer 1; Track 3; Crafts Club 1; Athletic Club 1, 3; Photography Club 3; Mechanical Drawing 3.



KARIN ERIKSON

Crafts Club 1; Needlework Club 2, 3; Harmonica Club 1.



MARCELLA EVERETT

Transferred from Washburn, Maine; Chorus 2, 3.



MARGARET M. FEOLA

Traffic Squad 1, 2, 3; Cheer Leader 1, 2, 3; Cantata 1, 2, 3; The Maroon Staff 1, 2; Badminton 1; Baseball 1, 2, 3; Basketball 1, 2, 3; Field Hockey 1, 2, 3; Dramatic Club 2, 3; Choir 1, 2, 3; Stunt Night 2, 3.



JOHN JOSEPH FITZPATRICK



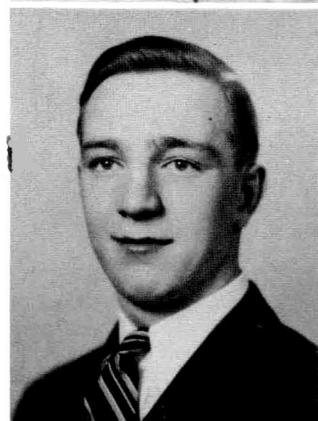
MARY T. FLANAGAN

Knitting Club 2.



THOMAS M. FLANAGAN

Rifle Club 1, 2, 3; Leaders Club 2.



M. MERVALL FROST

Transferred from Beverly, Massachusetts; Basketball 3; Football 3; Track 2, 3; Leaders Club 3.



SALVADOR F. FUMIA, JR.

The Maroon Staff 2; Basketball 1; Orchestra 2, 3; Band 2, 3.



D. RUSSELL GFROERER

Year Book Staff 2; Cantata 2, 3; Skiing 2; Soccer 1; Track 3; Rifle Club 1, 2, 3; Art Club 1, 2, 3; Crafts Club 1, 2.



CATHERINE GIOVANELLA

Traffic Squad 1, 2, 3; Baseball 1, 2, 3; Basketball 1, 2, 3; Field Hockey 1, 2, 3; Crafts Club 3; Leaders Club 2; Captain Basketball Team 3; Captain Baseball Team 3.



BARBARA GRADY

Traffic Squad 3; Cantata 3; Baseball 1; Choir 2, 3; Art Club 1.



BARBARA GRISWOLD

Transferred from Dana Hall, Wellesley, Massachusetts; Traffic Squad 3; Archery 3; Badminton 2; Tennis 2, 3; Dramatic Club 2, 3; Photography Club 3; Chorus 2.



DORIS HOYT

Traffic Squad 2, 3; Cantata 1, 2, 3; Glee Club 1; Student Council 3; Choir 2, 3.



EDITH HUNTER

Transferred from Walnut Hill, Natick, Massachusetts; Chorus 2.



JOHN J. HUNTINGTON

Transferred from Virginia Episcopal School, Virginia; Year Book Staff 3; Cantata 3; Photography 3.



JÉANNE IRELAND

Traffic Squad 2; The Maroon Staff 1; The Bradford Staff 3; Baseball 1; Basketball 1; Rifle Club 3; Dancing Club 1; Harmonica Club 1.



LENNART JOHNSON

Football 1, 2, 3; Athletic Club 2, 3; Mechanical Drawing Club 1; Golf Club 1, 2, 3.



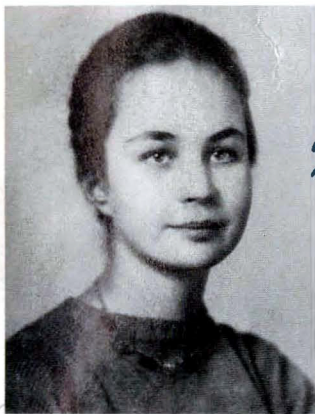
MARY JOHNSON

Traffic Squad 2, 3; Field Hockey 1; Dancing Club 1; Art Club 2; Crafts Club 3; Chorus 3; Rifle Club 3; Needlework Club 3.



PRISCILLA JOHNSON

Traffic Squad 3; Cantata 2, 3; Archery 2; Field Hockey 1; Choir 2, 3; Typing Club 3.



MARTHA JOYCE

Honor Society 2, 3; Usher at graduation 2; Cantata 1, 2, 3; Honor Roll 1, 2, 3; Typing Club 1; Choir 1, 2, 3



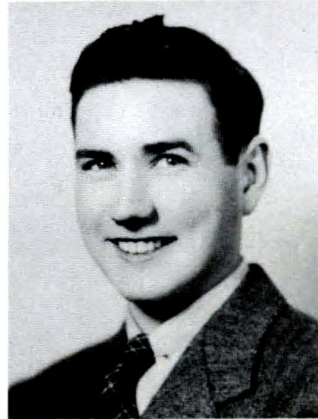
NORA KEEFE

Traffic Squad 2, 3; Crafts Club 3.



BARBARA KELLY

Transferred from Bethesda-Chevy Chase Senior High School; Usher at graduation 2; Badminton 3; Dramatic Club 1; Student Council 1, 2.



ALBERT KERIVAN

Football 1, 2, 3; Hockey 1, 2; Mechanical Engineering 3.



WILLIAM KESSENER

Basketball 2, 3; Hockey 1; Mechanical Drawing Club 3; Leaders Club 2, 3; Golf 1, 2, 3.



WINNIFRED LaFOE

Stage Craft Work in Cantata 3; Needlework Club 2, 3; Crafts Club 2, 3; Drivers Club 3; Rifle Club 3.



AUDREY LEIGHTON

Year Book Staff 3; Traffic Squad 3; The Bradford Staff 3; Badminton 3; Field Hockey 1; Tennis 1, 3; International Relations Club 2; Junior Prom Committee 2; Senior Play Committee 3.



MARY LIBBY

Transferred from Calais Academy, Calais, Maine; The Bradford Staff 3; Basketball 2, 3; Choir 2; Studio Art 3.



EILEEN LOCKHART

Traffic Squad 3; Cantata 1, 2, 3;
Archery 2; Field Hockey 1; Choir
1, 2, 3; Crafts Club 3.



GILDA LODI

Field Hockey 1; Tennis 1, 2; Typ-
ing Club 1; International Relations
Club 2, 3; Crafts Club 2, 3; Dra-
matic Club 3.



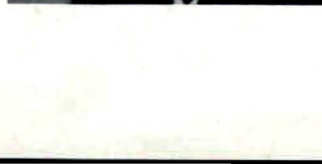
MARY LUCAS

Traffic Squad 3; The Bradford Staff
3; Archery 3; Badminton 3; Field
Hockey 1; Tennis 1, 3; Typing Club
2; International Relations Club 2;
Photography Club 3; Junior Prom
Committee 2; Senior Play Com-
mittee 3.



JOHN MACCINI

Baseball 1, 2, 3; Football 1, 2, 3;
Hockey 1, 2, 3; Leaders Club 2, 3.



CAROLYN MacKINNON

Transferred from Newton, Massa-
chusetts.

ROBERT C. McLEOD

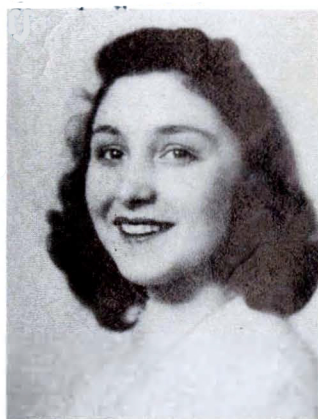
Transferred from Peabody, Massa-
chusetts; Honor Roll 3; Baseball 2,
3; Basketball 2, 3; Football 2, 3;
Mechanical Engineering Club 2.

ANNE MacNEIL

Cantata 2, 3; Dramatic Club 1, 2;
Rifle Club 1; Choir 2, 3; Typing
Club 1.

JOSEPHINE MAGLIOZZI

Usher at graduation 2; Honor Roll
1, 2; Crafts Club 2; Needlework
Club 1.





CAROLYN MANNING

Traffic Squad 3; Honor Roll 3; The Maroon Staff 1; The Bradford Staff 3; Archery 3; Badminton 3; Field Hockey 1; Tennis 1, 3; Journalism 1; International Relations 3; Senior Play Committee 3.

FRANCIS MARCHAND

Honor Roll 1; Football 2; Hockey 1, 2; Mechanical Engineering 2.



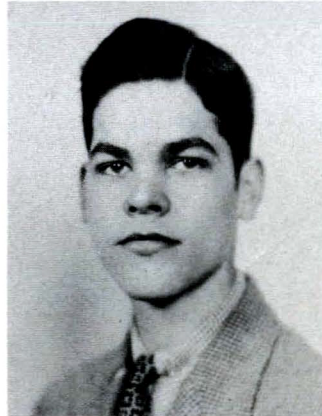
CHARLES McCABE

Honor Roll 1.



RICHARD MEAGHER

Photography 3; Dancing Club 1.



DOROTHY MICHELSON

Transferred from Milo, Maine; Cantata 3; Photography 1; Crafts Club 2; Choir 3; Needlework 1.



HOMER MILLS

Hockey 1, 2, 3; Orchestra 3; Band 1, 3.



ROBERT MONAHAN

Year Book Staff 1, 3; Skiing 1, 2, 3; Soccer 1; Orchestra 1; Band 1.



MALCOLM C. MORSE

Usher at graduation 2; Traffic Squad 1; Honor Roll 2, 3; Badminton 2; Basketball 1; Skiing 1, 2, 3; Typing Club 1; Mechanical Drawing Club 2.



**MARCIA MORSE**

Baseball 1, 2, 3; Basketball 1, 2, 3;
Field Hockey 1; Orchestra 1, 2, 3;
Crafts Club 2; Debating Club 1.

**ALLAN MOULTON**

Usher at graduation 2; Baseball 1,
2, 3; Rifle Club 3.

**CLARE MULLIN**

Dancing Club 1; Art Club 1; Drivers
Club 3.

**MYRTLE MURPHY**

Archery 1; Field Hockey 1; Danc-
ing Club 1; Harmonica Club 1; Ath-
letic Club 1; Needlework Club 2,
3; Chorus 3; Rifle Club 3.

**MARIAM NAHASS**

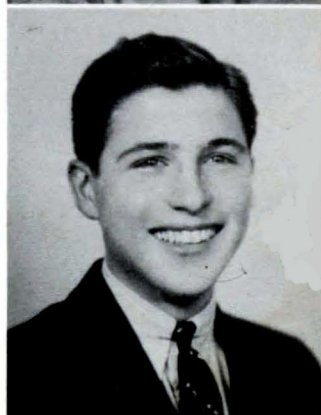
Archery 2; Baseball 1; Chorus 2;
Choir 3.

**JANE NEALE**

Usher at graduation 2; Honor Roll
1, 3; Archery 1, 2; Field Hockey 1;
Tennis 1, 2; Orchestra 2, 3.

**BURT NICHOLS**

Year Book Staff 3; Skiing 2, 3;
Crafts Club 1.

**EZIO NOCENTINI**

Year Book Staff 3; Usher at grad-
uation 2; Honor Roll 2, 3; Soccer
2, 3; International Relations Club
2, 3.



JOAN NORTON

Typing Club 1; International Relations Club 2, 3.



RICHARD NYLAND

Hockey 1, 2, 3; Track 1; Drivers Club 1; Athletic Club 1, 2; Rifle Club 2.



GEORGE ODBERT

Transferred from Framingham, Massachusetts; Football 1, 2; Hockey 1, 2, 3; Rifle Club 2, 3; Drivers Club 3.



DOROTHEA BLAKE OHMART

Cantata 1, 2, 3; Honor Roll 1, 3; Field Hockey 1; Tennis 2; Choir 1, 2, 3; International Relations Club 2.



MARGARET O'MALLEY

Traffic Squad 2, 3; ~~Baseball 1, 2, 3~~ Basketball 1; Field Hockey 3; Needlework Club 3; Dancing Club 1; Art Club 2; Crafts Club 3; Chorus 3; Rifle Club 3.

MARY ELIZABETH O'NEIL

Class Secretary 1, 2, 3; Year Book Staff 3; Usher at graduation 2; Traffic Squad 3; Honor Roll 1, 2, 3; The Maroon Staff 1, 2; The Bradford Staff 3; Baseball 1; Basketball 1; Field Hockey 1; Tennis 2; Journalism Club 1; Debating Club 3; President of International Relations Club 3; Senior Play Committee 3; Junior Prom Committee 2; Senior Prom Committee 3; Student Council 1; Senior Council 3.



NANCY OYLER

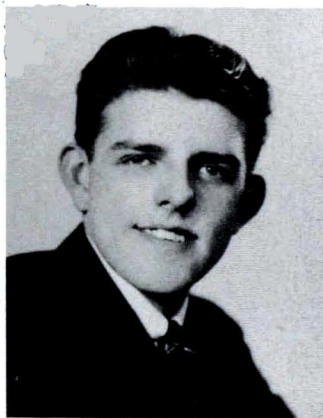
Usher at graduation 2; Honor Roll 1, 3; Typing Club 3.



VANDA PALTRINERI

Needlework Club 2; Crafts Club 3.





WALTER PARMENTER

Cantata 1, 2; Orchestra 1, 2, 3;
Typing Club 1; Band 1, 2.

DIANE O. PERRY

Class Vice President 1, 2; The Ma-
roon Staff 2; Manager of ~~every~~
Team 1; Manager of Field Hockey
Team 1, 2; Typing Club President
1; Student Council 1, 2, 3; Senior
Council 3; Junior Prom Commit-
tee 2.



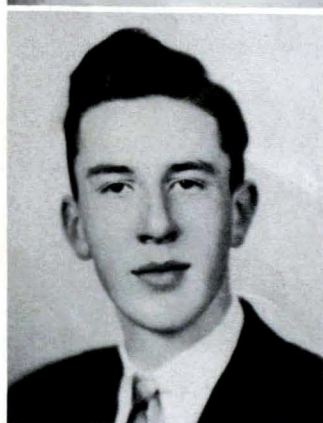
BETTE R. PHILLIPS

Transferred from Scranton, Penns-
ylvania; Dramatic Club 3; ~~Inter-~~
national Relations Club 3.



KOORKEN PILIBOSIAN

Baseball 1, 2, 3; Basketball 1, 2, 3;
Hockey 1; Athletic Club 1; Rifle
Club 2, 3.



VINCENT PITTS

Transferred from Newton, Massa-
chusetts; Badminton 2; Basketball
2; Track 2; Photography Club 3;
Crafts Club 3.



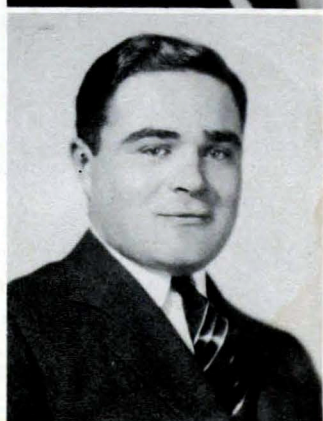
JAMES ALBERT POLHAMUS

Golf 1, 2, 3; Typing Club 1; Me-
chanical Drawing Club 2.



RENNIE POLUSSI

Cantata 3; Crafts Club 1; Chorus
2; Choir 3.



HAROLD PRITIONI

Baseball 1; Football 2, 3; Rifle
Club 3.



JEWEL RUTH QUIMBY

Usher at graduation 2; Honor Roll 3; Archery 1, 2, 3; Typing Club 1; Drivers Club 3.



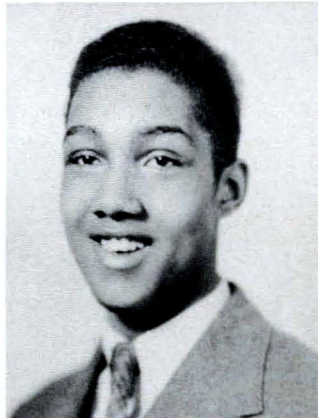
HELEN RAINSFORD

Honor Society 2, 3; Year Book Staff 3; Usher at graduation 2; Traffic Squad 1, 2, 3; Honor Roll 1, 2, 3; Dancing Club 1; Glee Club 2; Needlework 2, 3.



ISABEL REYNOLDS

Orchestra 1, 2, 3; Typing Club 2.



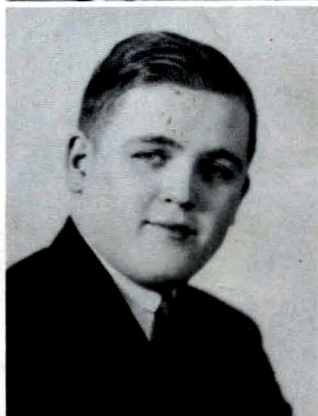
VERNON ROBINSON

Football 1, 2, 3; Hockey 2, 3; Track 1; Rifle Club 3; Mechanical Drawing Club 2.



CHARLES ROSE

Football 2, 3; Hockey 1; Track 1; Crafts Club 2; Rifle 3.



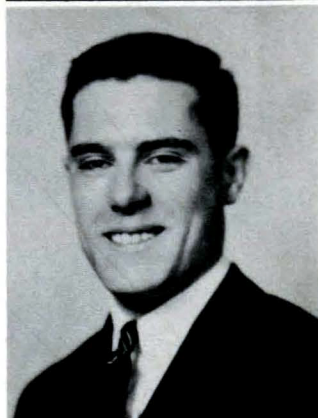
GORDON ROSS

Transferred from Beacon School, Wellesley, Massachusetts; Photography Club 3.



PHILIP SAMPSON

Skiing 1, 3; Typing Club 1.



NICHOLAS SanMARTINO

Honor Roll 1, 3; Basketball 1; Cross Country 1, 3; Football 1; Track 1, 2, 3; Mechanical Drawing Club 1, 2.



LOIS SCOTT

Traffic Squad 3; Cantata 1, 2, 3;
Field Hockey 1, 3; Tennis 1, 3;
Choir 1, 2, 3; Studio Art 3; Junior
Prom Committee 2; Senior Play
Committee 3.



BILLIE SEAGRAVE

Honor Roll 3; Orchestra 1, 2, 3;
Studio Art 2, 3.



HARRIET SIBLEY

Cantata 1, 2; Archery 1, 2, 3; Choir
1, 2; Dramatic Club 3.

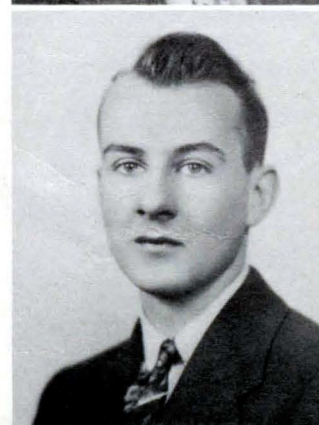


GUILFORD SPENCER



DOROTHY E. SUOMI

Transferred from Mendon, Massa-
chusetts; Cantata 3; The Bradford
Staff 3; Crafts Club 3; Choir 3.



RICHARD TATHAM

Track 3; Band 1, 2, 3; Orchestra
2, 3.



ELOISE M. TATTAN

Needlework 3.



LOUISE TERRIO

Traffic Squad 3; Cantata 3; The
Bradford Staff 3; Basketball 2, 3;
Field Hockey 2; Dramatic Club 1,
2, 3; Choir 2, 3.



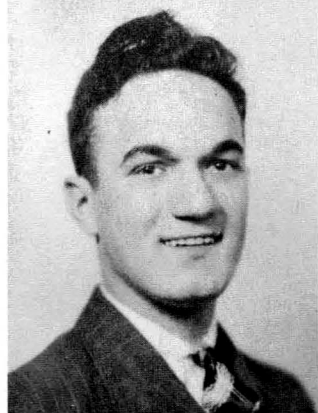
DOROTHY TUCCERY

Archery 1; Field Hockey 1; Harmonica Club 1; Dancing Club 1; Athletic Club 1; Needlework Club 2, 3; Chorus 3; Rifle Club 3.



DOROTHY VERNER

Dancing Club 1; Athletic Club 1; Rifle Club 3; Needlework Club 3.



REMI VILLA

Baseball 1, 2, 3; Hockey 1, 2, 3; Rifle Club 3; Leaders Club 2.



VERA MAE WALKER

Transferred from Belfast, Maine; Chorus 3; Needlework 3.



KENDRICK WELLS

Soccer 1, 2, 3; Mechanical Drawing 1, 2; Rifle Club 1.



VIRGINIA WESTCOTT

Transferred from Natick, Massachusetts; Studio Art Club 3; Needlework Club 3; Glee Club 2.



JAMES WHARTON

Cantata 3; Baseball 1; Football 1, 2, 3; Hockey 3; Golf 2, 3; Rifle Club 1, 2; Choir 3.



EDWARD WHALEN

Football 1; Hockey 1; Golf 1, 2, 3; Leaders Club 1, 2; Athletic Club 1; Rifle Club 1.



MARGARET WILLCUTT

Transferred from Winnwood Preparatory School.

ROBERT WILSON

Soccer 1; Crafts Club 2, 3; Harmonica Club 1; Typing Club 1; Student Council 1.



MARIJUNE WINTON

Year Book Staff 3; Traffic Squad 2, 3; Cantata 2, 3; The Maroon Staff 1, 2; Studio Art 1; Dancing After School Sport 2; Chairman Junior Prom Committee 2; Stunt Night 1, 2; Senior Council 3.



JOHN S. WIRES

Usher at graduation 2; Honor Roll 2; Track 3; Mechanical Drawing Club 2.



NANCY WISWALL

Traffic Squad 3; Archery 2; Baseball 1; Basketball 1; Field Hockey 1, 2, Captain 3; Tennis 1; Typing Club 2; Crafts Club 2; Studio Art 3.



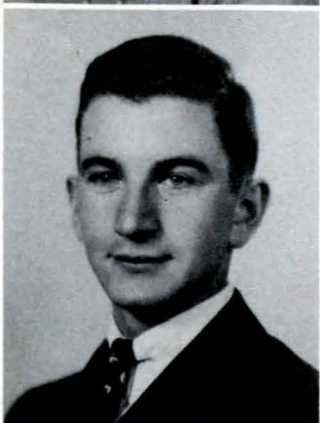
STEVEN WRIGHT

Baseball 1, 2, 3; Basketball 1, 2; Football 1; Crafts Club 2, 3; Athletic Club 1; Leaders Club 1; Rifle Club 3.



HENRY ZANI

Honor Society 2, 3; Editor of Year Book 3; Honor Roll 1, 2, 3; Football 1; Rifle Club 1; Franklin Medal 2; Honorable Mention League of Nations Contest 2.



HORACE BOWER

Badminton 2, 3; Baseball 1, 2, 3; Football 2, 3; Hockey 2; Rifle Club 3; Crafts Club 3.



ALFRED ALLINSON

Football 3; Hockey 1, 2; Rifle Club 2; Mechanical Drawing Club 3.

RICHARD FROST

Usher at graduation 3; Honor Roll 2, 3; Football 1; Track 1, 2, 3; Debating Club 1; Art Club 2; Mechanical Drawing Club 2.

BARBARA FURBUSH

Transferred from Dana Hall, Wellesley; Honor Roll 2; Dramatic Club 2.

DAVID GENTES

HARRY MORRIS

The Maroon Staff 1, 2; Dancing Club 1; International Relations Club 2; President 3; Dramatic Club 1, Treasurer 3; Debating Club President 3; Choir 1.

FRED SANFORD

Baseball 1, 2, 3; Basketball 1, 2; Cross Country 1; Football 1, 2, 3; Mechanical Drawing Club 3; Rifle Club 2; International Relations Club 3; Typing Club 1; Choir 2.

WALTER J. SCHLECHT

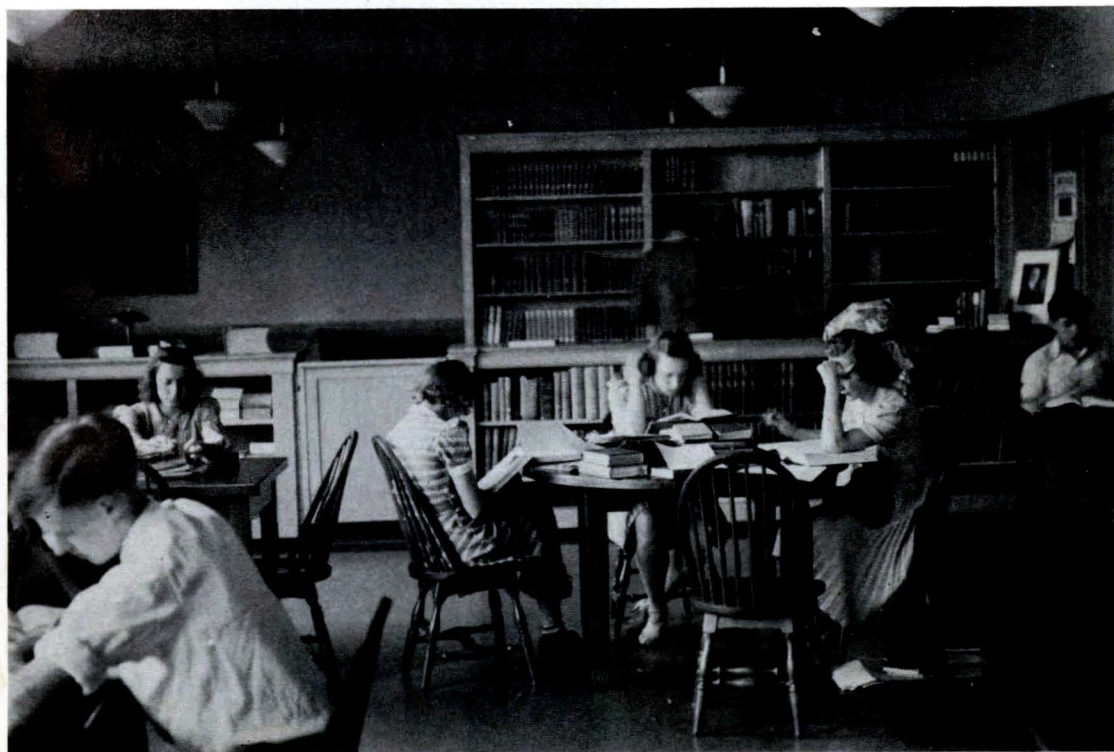
Baseball 3; Leaders Club 2; Mechanical Drawing Club 1; Studio Art Club 2.

WILLIAM TRANTER

Drivers Club 3.

DONALD S. YOUNG

Usher at graduation 2; Honor Roll 2; Leaders Club 2, 3; Mechanical Drawing Club 2; Studio Art Club 2.





THE NUT FARM

The Senior Play

Mrs. Barton: Harriet Sibley

Willie Barton: Donald Frost

Robert Bent: Malcolm Morse

Ezra Sliscomb: Lester Gurney

Helen Bent: Barbara Griswold

Agatha Sliscomb: Dea Bentivoglio

Hamilton T. Holland: LeRoy Greason

Clarence Biddeford: Harry Morris

Harold Van Horton: Bill Bagnall

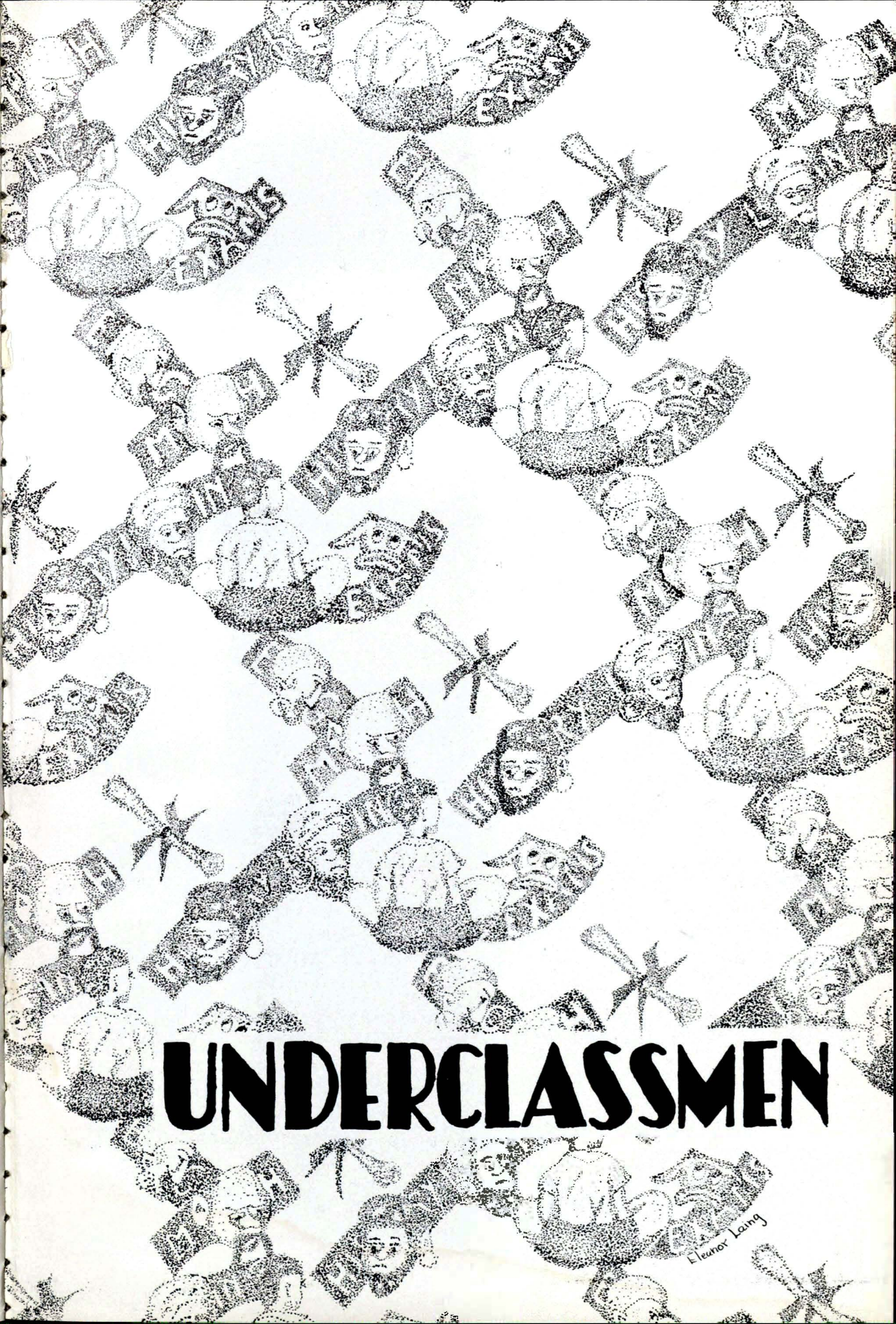
Hilda: Dorothea Ohmart

Director: Miss A. J. Macomber

After much discussion the seniors finally decided to revive the ancient tradition of giving a class play. Thus, our impressive committee was summoned to make the all important selection of an adequate play to be presented on the Friday of April 27th. "The Nut Farm," was unanimously selected, and a cast with the above personages was soon busy rehearsing its acts under the directorship of Miss Macomber.

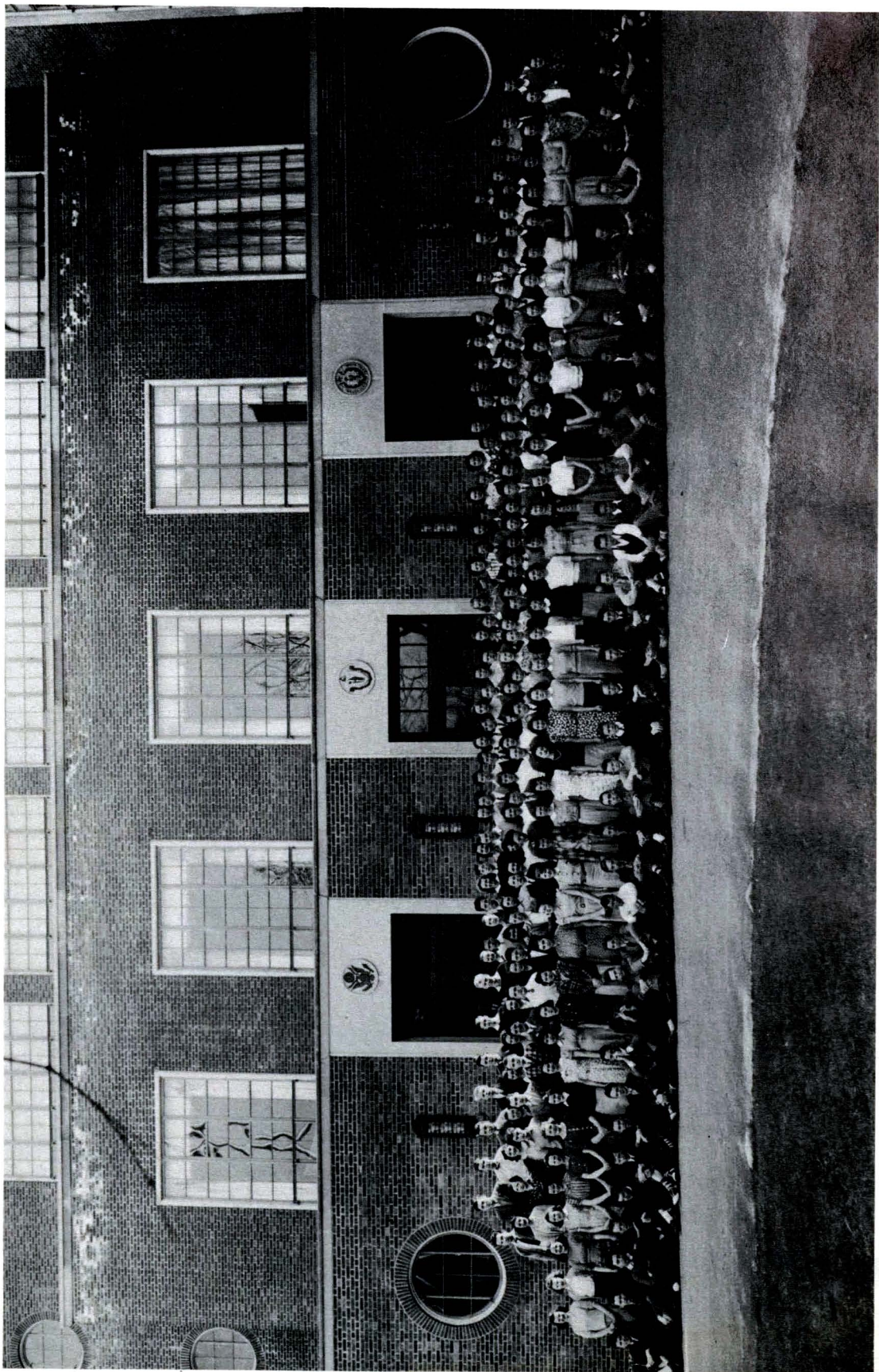
Though the play was to be entirely a senior class project, it became necessary for two juniors to be added to the cast, Donald Frost and Lester Gurney who so ably carried their parts.

Did you miss the play? — Then you missed THE event of the year!



UNDERCLASSMEN

Eleanor Lang



CLASS OF 1941

Class of 1941



President
JAMES SULLIVAN



Vice-President
PETER SANTOSPAGO



Secretary
ALBA BERNARDI

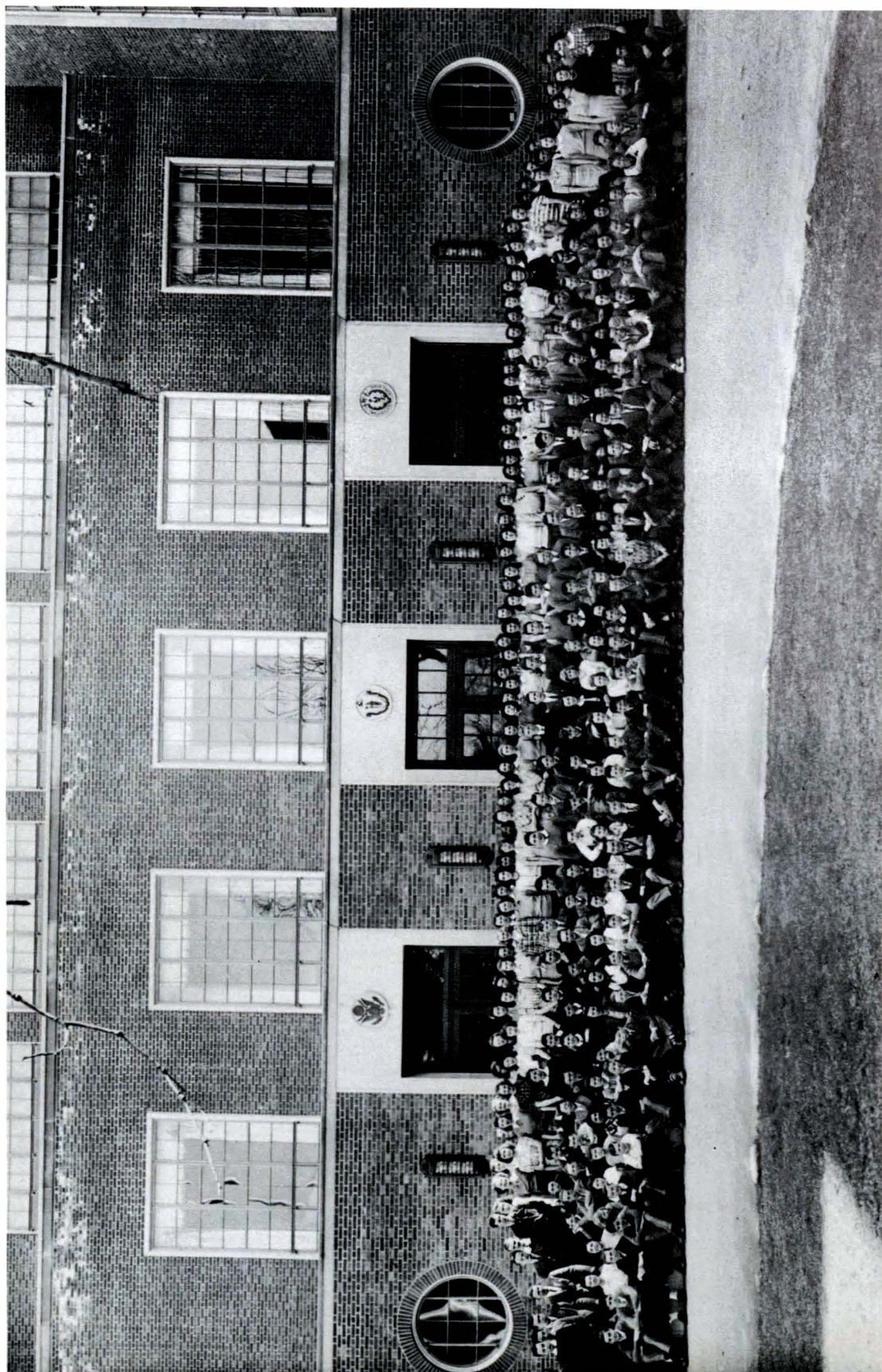


Treasurer
MURIEL HASKELL

The class of 1941 has been highly successful and well represented in both academic and non-academic activities of the high school this year.

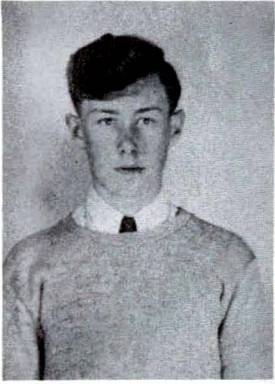
The Junior Prom was one of the best proms ever held at Wellesley High. It will never be forgotten by the juniors.

The Junior Class takes great pride in the fact that two of its members were captains of the 1939-1940 athletic teams. Robert Cleveland led the basketball team and Malcolm Jenkins captained the cross-country team. Other prominent athletes of the class are: Fred Balboni, Herbert Babcock, Peter Santaspago, Robert Brown and James Sullivan.



CLASS OF 1942

Class of 1942



President
ROBERT CAPERS



Vice-President
SUZANNE MAY



Secretary
TEVIS HUBER

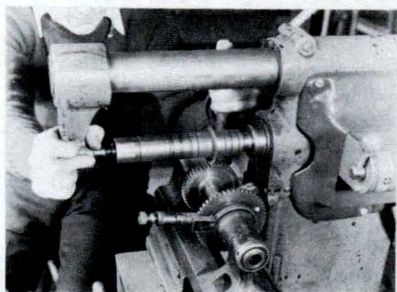
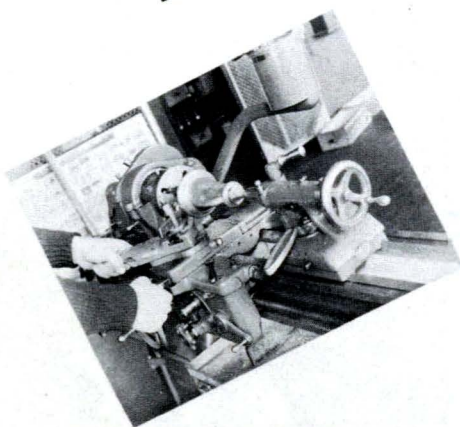


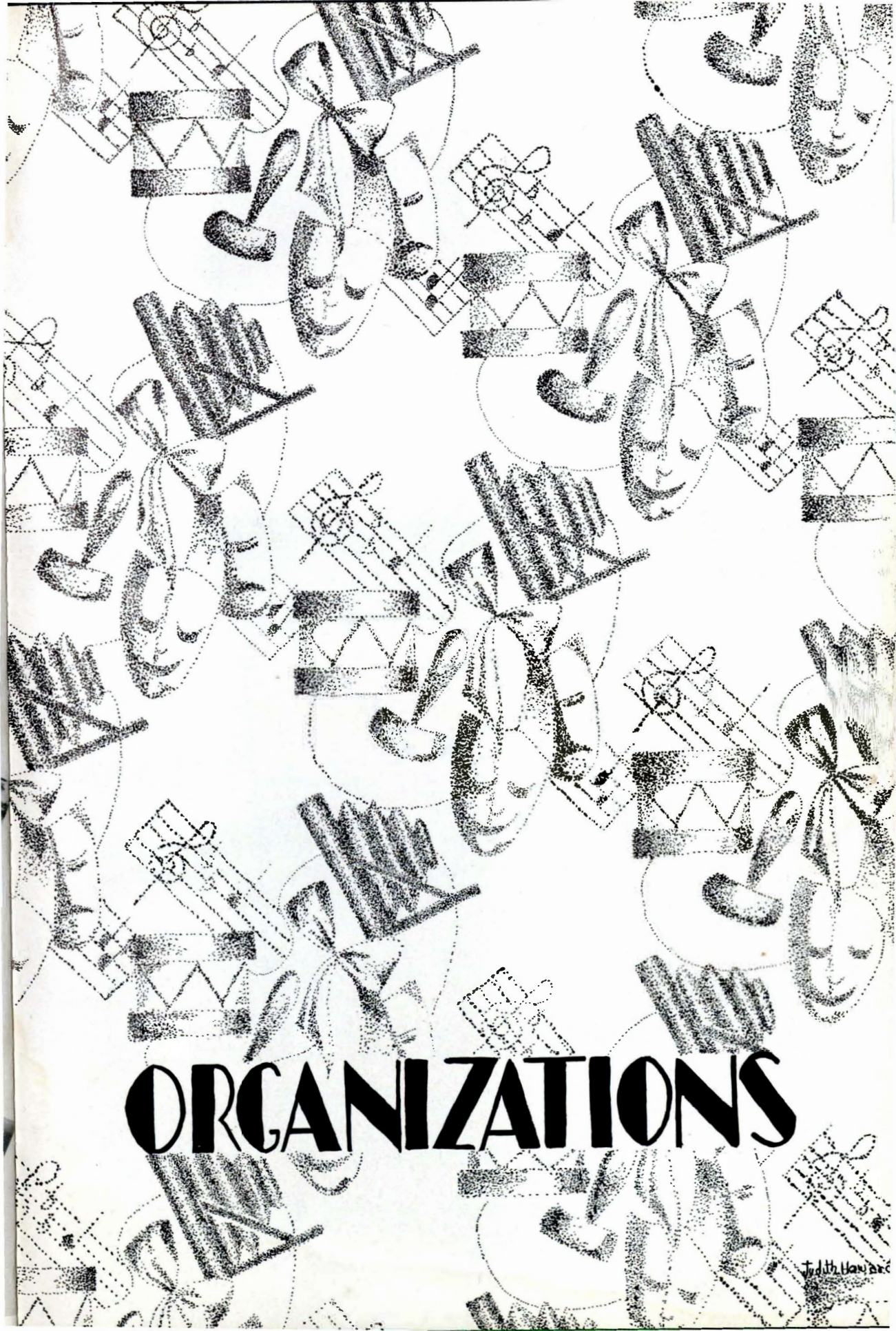
Treasurer
MacALLISTER BROWN

The class of 1942 entered the new building of the Senior High School this year filled with hopes of great attainments, inspired to achieve their hopes by the magnificence of their surroundings.

After less than a year of attendance in their new surroundings '42 has shown to the upperclassmen that they have the necessary requisites for achieving success in many fields. Already from this class are emerging future leaders in football, dramatics, singing, and debating. Robert Hoyt is a leading football man. Olive Dunbar is an extremely promising "Helen Hayes." Georgia Record has given to the class the hope that some day she will be its Kate Smith. Richard Dye and Bradford Greason have the forensic ability which, they hope, will some day bring them acclaim as the Daniel Websters of 1942.

May the class of '42 continue to pursue successfully its achievements in varied fields and thus bring to beloved Wellesley High added honor and glory.





ORGANIZATIONS

Judith Harward



Yearbook Staff

Editor — HENRY ZANI

Assistant Editor — ROSAMOND BURLEIGH

Literary

Marie Corkum

Features

Marcia Barrows

Burt Nichols

Sports

Francis Anderson

Margaret Cleveland

Art

Emma de Le Vin

Bonney Bellwood

Marijune Winton

Clubs . . . Organizations

Dea Bentivoglio

Ezio Nocentini

Photography

John Huntington

Walter Steiger

Secretarial

Helen Rainsford

Eva Dickie

Business Managers

Ted Behrman

Audrey Leighton

Bill Bagnall

Mary O'Neil

Faculty Advisors

Miss Bishop

Mr. Jewell



The Band

We all remember the compact nucleus of fifteen musicians in white on the football fields. Their vigorous notes cheered the players and the fans, even when the cold made their hands stiff. In spite of the adverse atmospheric conditions they kept playing dauntlessly because they knew what their music meant to the team. The band also participated in the American Red Cross Drive last Autumn, contributing its share to this great humanitarian institution.



Orchestra

The American Legion has greatly increased the possibilities of our orchestra in donating to the school many valuable instruments. The three trombones, three clarinets, five drums, the baritone and saxophone are going to make the orchestra larger and better equipped. We all feel grateful to the American Legion members for their generous gift.

Every year the orchestra plays better and more varied music. The triumphal marches which greet the students at assembly make them proud to have such an excellent group of musicians. The orchestra has become an indispensable participant in the school activities. P. T. A. nights, assembly, conferences and debates, and graduation exercises all require the presence of the orchestra.



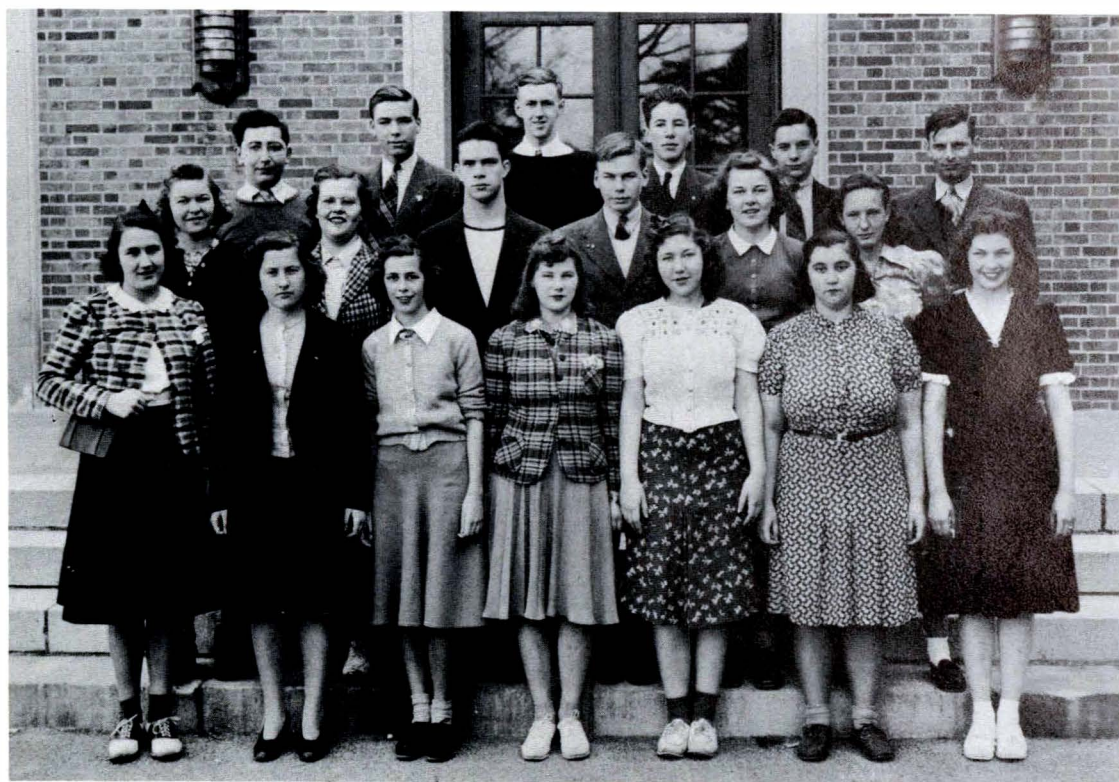
THE WOODWIND ENSEMBLE

INSTRUMENTAL TRIO



THE BRASS ENSEMBLE





The Bradford Staff

Editor-In-Chief

KENNETH BAIRD

Managing Editor

Sarah Gann

News Editor

William Carlisle

Sports

Joseph Dischino
Genevieve Donahue

Exchange

Rosalind Garland

Feature Editor

Robert Drepperd

Elementary Editor

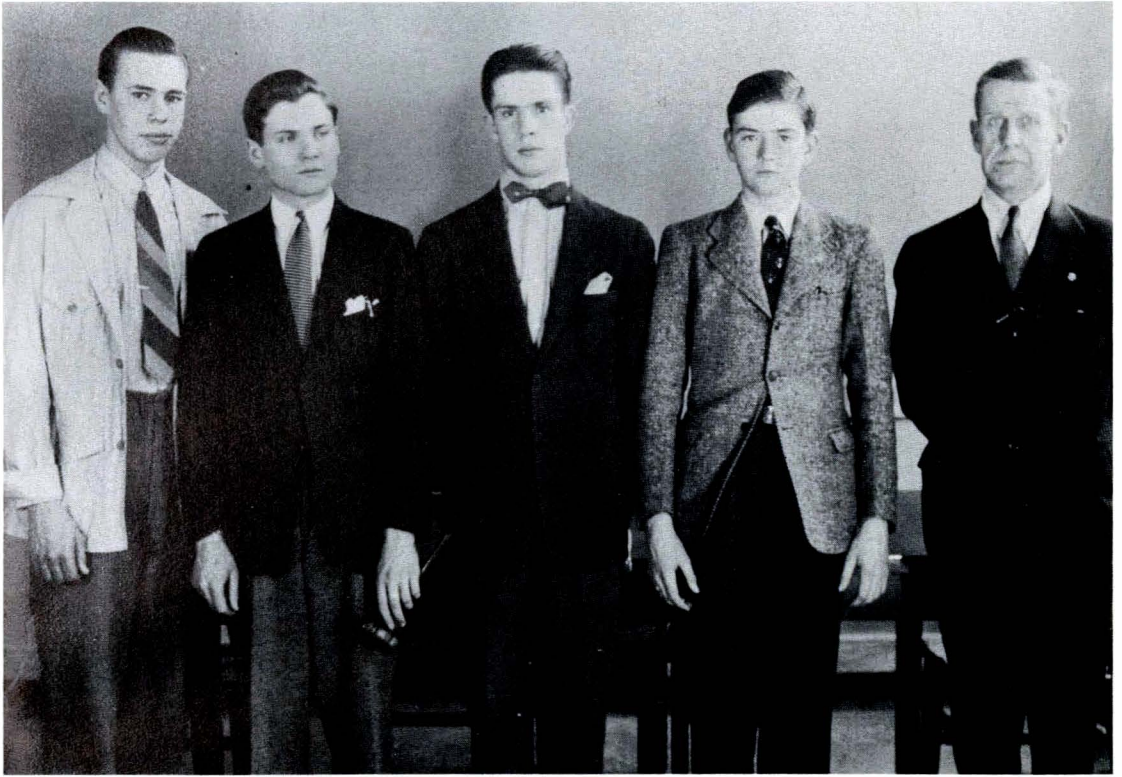
Jeanne Delano

Society

Jeanne Ireland
Mary O'Neil

Head Typist

Betty Croswell



Debating Club

If you have some oratorical gifts you must not fail to join the Debating Club which will help you to develop into an eloquent debater and speaker. At the meetings the members take an active part in the discussions, and often practice for outside debates and contests. This year some able members represented Wellesley at a tournament held in Braintree. The topic was: "Resolved, that the Federal Government should own and operate the railroads." Our team won and consequently won the championship for Southeastern Massachusetts. The club is now planning to participate in the contest organized by the National Forensic League. Everyone feels confident that they will continue to be successful.

President: HARRY MORRIS

Vice-President: BILL CARLISLE



Senior High School Chorus and Senior High School Choir

During the year 1939-1940, the Choir has continued its consistently high standard of the past three years under the inspiring leadership of Amy Young Burns, Director of Music.

Because a large proportion of last year's group were graduated, reorganization was necessary at the beginning of the fall term. Many new members were selected from the Chorus, and likewise from the entering sophomore class.

"The Christmas Story", an impressive Cantata, was presented in cooperation with the Art Department, on December 15th. Singing antiphonally with the Junior High School Choir, beautiful Christmas music combined with the artistic tableaux, completed a truly fine program.

The concert scheduled to be given for the Village Churchmen, on February 14th, had to be postponed because of the severe storm, much to the disappointment of all concerned.

We regret that due to the pressure of other duties, Mrs. Wilson felt obliged to resign as accompanist, in March. However, Mr. Elmer Benjamin, is ably filling the role of accompanist at this time.

Two of our Choir members represented Wellesley in the All-State Chorus of one hundred fifty



SCENE FROM THE CHRISTMAS CANTATA

high school students, during the recent Massachusetts State Festival Music Clinic in Boston.

The Choir is now very busily preparing various numbers from the classics, which will be presented at the State Music Festival to be held in Wellesley on May 11th, and at Commencement in June.

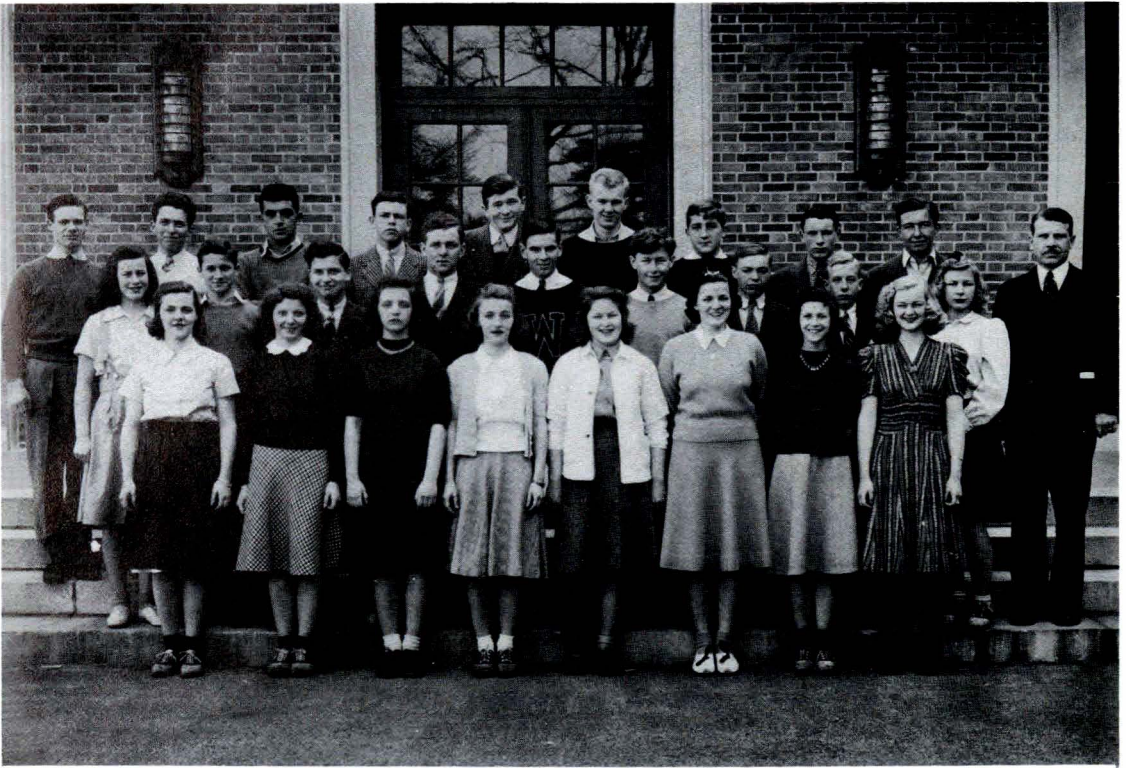
The Chorus, which is a training ground for the Choir, has met regularly three times a week throughout the year. This group, from which recruits will be chosen for next year's Choir, is showing splendid progress.



The Traffic Squad

Orchids to all you very charming young ladies who so ably patrolled the corridors this year. Though your firmness may have rewarded you only with slaying glances from some of the "I'm-in-a-hurry" students, we say "Keep up the good work!"

And orchids to the boys who helped to keep the parking areas clear, and the jay-walkers off the streets, while calmly withstanding all the hazardous turns of the weather.



The Student Council

President: JAMES COUGHLAN

Vice-President: JAMES SULLIVAN

Corresponding Secretary: DORIS HOYT

Recording Secretary: TEVIS HUBER

The Student Council is one of the most important of our organizations, since it represents all classes and home-rooms, and acts as an advisory body for many of the school activities. This year's Council has been especially active and has appropriated funds for various clubs and social affairs. It was largely through the efforts of the Council that the Bridgewater Junior Champion Band came to Wellesley, and that provisions were made for sending representatives to the Fitchburg, Natick, and Everett Student Council Conventions.



International Relations Club

President: HARRY MORRIS

Chairman: EZIO NOCENTINI

Without doubt this year has been the most exciting one in the history of the International Relations Club. The members were split into two opposing factions which fought continuously on every subject. The antagonisms came to an end only after the voluntary withdrawal of the members who were responsible for the trouble. In spite of these disagreements some very interesting topics were discussed. The troubled Europe proved to be an inexhaustible source of material. A debate entitled: "Can America Keep Out of War?" was presented, and the speakers held the attention of the assembly with their convincing arguments. However, the greatest event of the season was a night forum organized with the valuable help of the sponsor, Mr. Upham. The numerous audience was vitally interested in the question: "Is Peace Abroad a Responsibility of the U. S.?" The six speakers showed their maturity in handling this difficult subject. This certainly is a good school for the development of the democratic spirit.

The Photography Club

Though this club has been just recently established, its enthusiastic members have been so very active that the club has developed by leaps and bounds and now has become one of the most important in the school.

Under the capable sponsorship of Mr. McCarthy, the students have not only become familiar with the "in's" and "out's" of camera tricks and technique, but have also had actual experience in developing their own films in darkened rooms.

The club has also sponsored a photography contest in the hope that it will become an annual event of the school, and a major undergraduate function in years to come.



The Needlework Club

Yours Truly: "Miss Carrick, I'm writing for the Year Book, and I'm doing the write-ups on the clubs. Could you please give me some information about the Needlework Club which you sponsor?"

Miss Carrick: "Well, there's really very little to tell. The club was organized for the purpose of concentrating on embroidery, knitting, sewing, and crocheting, but the girls seem to find more enjoyment in social tete-a-tetes."

(P.S. Who said we dared not tell the truth?!)





The Dramatic Clubs

Music! Lights! Curtains! Action!
Sh-s-sh!!!

A hush fell on the house as the lights slowly dimmed and the drama commenced to unfold.

Yes, that's exactly what happened when our very excellently coached dramatic amateur artists appeared on the stage and gave forth with all the "divine fire" that burned inside them!

All honors go to Miss Macomber and Miss Joyce for the commendable work in producing such comical and enjoyable comedies as: *The New School of Wives*, *Spark In*, and *The Wedding*. Not only have these fine performances honored the dramatic clubs, but they have laid down a challenge for all future histrionic aspirants of the school!



The Rifle Club

Since no fewer than fifty students turned out for this year's rifle club, it became necessary for the club to divide into two units, one meeting on Wednesdays and one on Fridays.

Shooting was started, and Mr. Chapman was beginning to believe that he had discovered several Jesse James'es when the shooting had to be halted because of some difficulties with the backstop. However, the heart-broken sponsor still feels that if alterations and adequate facilities were provided for, he'd still turn out a large group of expert marksmen.

Latin Club

Monday

President: MARIE KOED

Thursday

President: HELEN GOTTSCHALDT

The Latin Club was founded this year by Mr. Jewell. The idea proved an immediate success, for the sophomores enthusiastically answered Mr. Jewell's appeal. There are now two clubs meeting on Mondays and Thursdays. The members of the clubs acquire a better understanding of the language and customs of the Romans by examining coins and pictures, and by reading supplementary books. A better knowledge of Roman life certainly is an excellent stimulant for the study of Latin.



Leader's Club

The enthusiasts of gymnastics have a real chance to develop their muscles under the expert guidance of Mr. Snow and Mr. Lazare. Every Wednesday the leaders assemble in the gymnasium and practice performing advanced apparatus work which will enable them to participate in the State Gymnastic Meet. These trained boys are of great help in the numerous class activities which need outstanding gymnasts.





Personal Typing Club

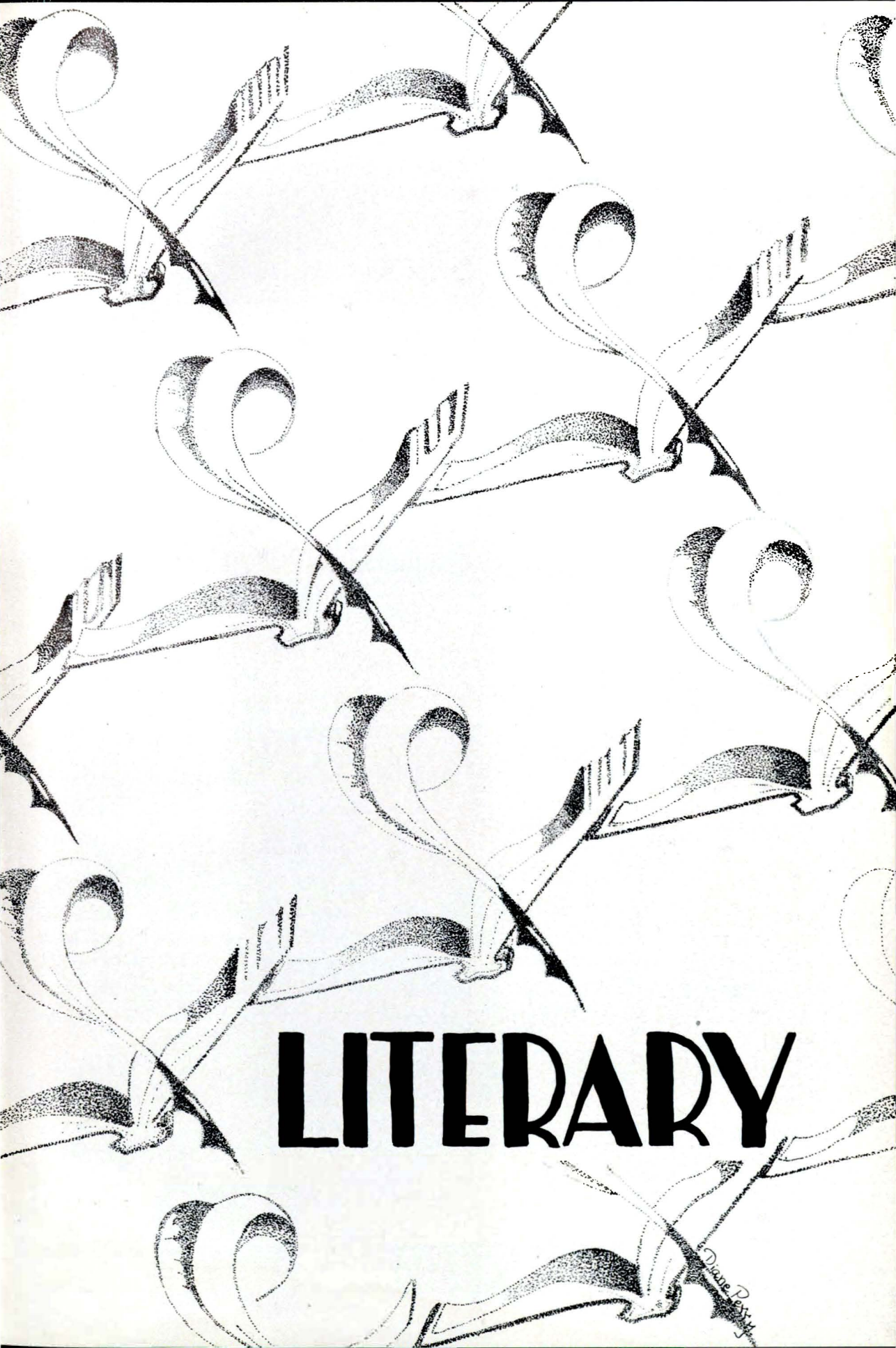
Twenty students, all amateurs in the art of "knowing how to type," make up this year's ever popular typing club. All its members (most of them, anyway) have had the patience and tenacity to keep digging and not looking while typing (not an easy thing to do!) and have now developed from the "pick and peck" class to the first year class. This means that they will now guarantee to write forty or more words a minute — all mistakes being purely accidental and unintentional!

Well, children, you know the old saying: "Try and try again!"

Mechanical Drawing Club



Mechanical drawing has always attracted many Wellesley students who like to penetrate into the complexities of engineering. The coming of Mr. Lazare, who now assists Mr. Coburn in teaching the two classes, has given a new impetus to this interesting and instructive organization which is rapidly expanding. Today more than ever, precision and neatness are two of the fundamentals of success.



LITERARY

Diane Perry

The Pleasant Vice of Reading

These are the confessions of a not-too-penitent penitent. I am about to disclose a secret vice which has long haunted my conscience, and has wielded great influence over my life. I read too much. I read when I should be studying. I read something worthless rather than do something else of real value. I read good books, and enjoy them, but I read bad books just for the sake of reading. There are three times every day when I read, for no better reason than habit — when I arrive home in the afternoon, after supper, and before bed. In the afternoon there are letters and magazines, and in the evening, the newspaper. The habit of bedtime reading I can trace back to the time when I used to imagine things in the dark, and I discovered the practice of reading just before turning out the light, in order to give my mind some thoughts to occupy it so that I could fall asleep.

This habitual reading, I realize, is usually a waste of time, and periodically I invent some new excuses, which, unconvincing as they might sound to one unversed in the art of soothing the troubled conscience, satisfy me amazingly well. When, under pressure of circumstances, I omit reading at the usual time, I experience an odd empty sensation, as if I had sat down to dinner, and been served ice cream immediately after the soup.

In spite of this eccentricity of mine, I sometimes do read really good books. In fact I am as likely to pick up a Van Doren anthology as the magazine section of the Sunday paper. I am certainly sure to find more pleasure in "That time of year thou may'st in me behold . . ." than in "Women with square faces should be particularly careful about the placement of rouge . . .". My particular misfortune is to regard the whole matter as beyond my control. Of course I'm glad that Fate ordained that I open to Shakespeare's sonnets rather than the weekly beauty column, but had the alternative occurred I would have accepted my destiny philosophically, with a vague hope for better luck next time.

In this haphazard fashion I have read in a way which might charitably be called "widely", over a rather long period of time. Strange as it may seem, this method of reading has some advantages in contrast with its obvious disadvantages. The paper, magazines, and the ordinary books do become exhausted, and, fortunately for me, my supply of them is not large enough or steady enough to keep me constantly satisfied. Eventually I am forced to seek the shelves of the libraries, of town, school, or home. Especially at home and school it is sometimes rather difficult not to pick up a really good book, and, by me at least, a good book once picked up is not soon put down. Indeed the necessity of reading a good book has fostered such inventions as balancing a book on faucet handles to permit reading to go on simultaneously with such tasks as brushing the teeth. During the mystery-story period, there was the flashlight-under-the-blankets method, which had the two-fold advantage of adding atmosphere and being invisible through the crack under the door. Another good result of my habitual reading is that I have been driven to reading books, which, uninteresting at first glance, proved, on reading, to be most worthwhile.

With the first faint dawning of thinking, I now find myself rebelling a little against fatalism. I say to myself, "After all, if there are so many good books, and I know where to find them, and nobody else wants them at the moment, what real harm would it do me to read one of them once in a while?" Lately I have been a little shocked as I have come home from the library, to find that I have brought, all at once, a book of plays — Eugene O'Neill, perhaps, or Barrie; some poetry — Amy Lowell, Yeats, or Edna St. Vincent Millay, and a good modern novel. How did it happen that I brought so many books which I would enjoy all at the same time? Could it be that I have somehow

When Does The Spring Begin?

Is it when noisy robins
Just come back from the summer
Chilled in the quiet New England April
Scatter the leaves in the garden sky-high with their scratching?
Is it when pallid sunbeams
Flowing in rivers of white
Over my work
Make my eyes lift and travel
To tawdry trees, grey earth, and yellow grass?
Is it when sightless air
Trembling in the distance
Feels with cool fingers
For the moist swell of the earth?
Is it when brown water
Born of Winter's passion
Long choked by ice and storm
Drowns its sullen burden
And mirrors the blue sky?
Surely it's when my heart
Throbs with quiet singing
Songs of the robin red
Songs of the sunlight, the air,
Blue water, and earth's music.

Emma de Le Vin

earned the favor of Those-Who-Pull-the-Strings, or have I had the heretical selfishness to question my old philosophy?

My addiction to reading is a deep-rooted fault and for several years now I have been a slave to it. During the last year, by the kind though unknowing assistance of my teachers and the requirements for college entrance, I have been enabled to begin to loosen myself from the clinging coils of this habit. Surely in the future I shall find myself under increasing pressure from compulsory activities for my spare time, but, with the affection one always feels for a bad habit of long understanding, I secretly hope I shall never entirely escape from the most enjoyable vice I have yet come to know — reading.

Marcia Barrows

Peace Offering

Old Solvig took much pride in his ability to size up his customers, and when the young man pushed open the door of the pet shop after staring for approximately five minutes at the three dogs in the window, Solvig was sure he knew which pup the man would want. It would be the bull terrier, pure white, a sturdy nose, a fine body, eyes that sparkled with intelligence.

"Good evening," he said, wondering whether to ask fifteen dollars or twenty. Fifteen, perhaps—Old Solvig noticed that there was a certain shine on the young man's jacket, and the cuffs of his coat had been darned with a careful needle.

"Evening," the young man spoke gruffly. "How much do you want for that dog in the window?"

There were three dogs in the window—the bull terrier, a schnauzer pup, and a cocoa-colored Pekingese—but the question did not surprise Old Solvig. Often those who stared in the window saw only one dog, though there might be a dozen others. "For the bull terrier," the old man began, "I must ask fifteen dollars. At such a price —"

The young man interrupted him: "No, not the bull terrier." He spoke impatiently, as if Old Solvig should have known, all along, that it was not the bull terrier he wanted.

Behind his cracked spectacles the little old proprietor blinked. Well, a man wasn't always right. It must be the schnauzer. He shuffled across the store to the little cage that held the three dogs prisoners. The bull terrier leaped to his hand expecting a hoped-for delicacy. The schnauzer danced on excited feet. Only the haughty Pekingese, curled up on a bit of excelsior, did not move.

"Ah, you scalawag," crooned Old Solvig, picking the schnauzer up by the scruff of the neck. "A fine dog, Mister. See the shape of his head?"

But the young man was not looking at the schnauzer. He gazed over Solvig's shoulder at the Pekingese, which was watching the proceedings with one disdainful eye. "It's the Pekingese," he announced.

Old Solvig almost dropped the schnauzer. "The Pekingese?"

The young man's face grew pink. His shoulders twitched. "Not for myself," he murmured. "My wife — she has one. She's always wanted another. You know," he added sheepishly, "women—"

Old Solvig nodded. He put the schnauzer back in the window and reached in after the scrap of glossy brown silk. "Somebody" he queried roguishly, "gets a present for the birthday or wedding anniversary?" He turned, the Pekingese in his arm, to smile at the young man.

"No, not exactly. It's — well, how much do you want for it?"

Old Solvig put the dog down on the smeared glass counter and stroked its silky fur. "A dog like this," he beamed, "is worth fifty dollars—" Then, quickly, as the look of retreat appeared in the young man's eyes, "but I tell you, I make it less for you. I make it — twenty-five."

The young man hesitated; but after a few minutes' deliberation he took three crisp ten-dollar bills out of his wallet and laid them on the counter. Old Solvig rang up the sale and brought the change. "I'm sure your wife will be delighted with her new pet," he prophesied.

"Suppose so," replied the young man regarding the dog without affection, "but I hate them!" His tone of voice was so vehement that Old Solvig jumped. "A dog like that white one in the window — now, there's a dog, but this —" He closed his eyes on the Pekingese. "Still," he sighed, "you can't have everything. She's alone all day," he soliloquized, "and she doesn't know many people in this part of town." He folded the five-dollar bill neatly and looked sheepishly at Old Solvig. "It was our first quarrel. Ling Fu tore up the magazine I was reading." He gave a funny little laugh. "That's what started it all. She called me a brute. I said if she didn't get rid of the dog I'd leave home. And I did."

The Pekingese on the counter put out its long tongue and yawned. It regarded the young man with supercilious eyes.

"So!" said Old Solvig, adjusting his spectacles.

The young man nodded. "I was a fool. That was three days ago, and I haven't slept a wink since. Once a man's had a taste of living in his own home he's spoiled for furnished rooms and restaurants." He grinned bashfully at the old man. "So I ran up the white flag this afternoon. I called her up and told her to put a big bow on Ling Fu — I'd be home for dinner."

Old Solvig took off his spectacles and wiped the dust from the lenses. "So you stop here to buy peace offering?"

The young man smiled. "She's always wanted another. And if she's happy — why, that means more to me than an old magazine or a necktie or even my favorite pipe." He looked anxiously at the dog perched on the counter. "You're sure this one's all right? Is it a good dog? They all look alike to me."

War is Hell

To boys war is glory; to soldiers it is Hell. Dictators and super-patriots rave about the glory of war but forget its hideous aftermath of maimed bodies, fatherless children, and wholesale destruction.

War is horrible because it destroys the better part of man. The sixth commandment says, "Thou shalt not kill", but war says, "Kill or be killed". If one is fortunate enough to survive, one will forever carry with him the unforgettable memories of gory battles fought in the Stygian blackness of no-man's land; of the mephitic stench and sight of putrefying bodies; of pouring rain, penetrating cold, ever-present muck, and innumerable rats; of hardships, privations, and sufferings. Yet Youth feverishly drinks in tales of deeds gloriously performed in the titanic struggles fought between greedy nations.

Why do we have war? I don't know. I do know that through that subtle tool, propaganda, the patriotic feelings in the hearts of a nation are raised to fervent heights.

When war breaks out, young men rush to the colors, young ladies cheer them on their way, and a nation eulogizes its departing heroes. Meanwhile Mars laughs sardonically, gloating in sinister glee over his prospective victims.

War kills all tender feelings. Impious men call upon God to help them break the sixth commandment; they desecrate venerable places of worship and kill innocent people. Men turn into beasts, mutilate their enemies, and subject the conquered to sadistic tortures, ironically claiming that it is necessary for the preservation of their fatherland. Some of them are extremely clever in executing their satanic deeds, but when caught, piously ask mercy of their maddened avengers.

At the Front soldiers wistfully think of home. Although they stoically face death, a word from a loved one easily brings a tear to their eyes or a smile on their face. Emotionally, they are still human. Perilously they live, nobly they fight, and valiantly they die.

Today war is more terrible than ever, for now not only soldiers but women and children as well have to sacrifice their lives. What can be more pathetic to see, than a despairing wife sitting among the ruins of her home, a mother bitterly sobbing over the bodies of her slaughtered children, an aged man dragging his shattered limbs across a debris-strewn street, or the piteous cry of a frightened child at the breast of its wounded mother?

War is Hell!

Edmund Kling

Old Solvig ran his hand over the light fur. "A fine dog," he beamed with pride. "Your wife will be delighted."

"And you don't think it will scrap with Ling Fu?"

"Certainly not," said the old fellow reassuringly. Then he picked up a shabby notebook which was labeled "Sold". "Please," he said, "before you go may I have the name?"

"Truesdale," the young man replied. "Mark Truesdale. Beachcroft Apartments." He waited while the old man wrote it down: "Mark Truesdale. Pekingese. \$25." Then he hoisted up the silken canine and turned toward the door. "I guess she'll be surprised when she sees me walking in with this," he said.

"Yes," agreed Old Solvig, "I guess she will."

The door closed. The young man walked briskly down the street, whistling a bright tune. In the little dusty pet shop Old Solvig smiled as he picked up a shabby notebook labeled "Bought" and shuffled through the pages he had scribbled down that afternoon: "Mrs. Mark Truesdale. Pekingese. \$20."

Marie Corkum

The Darkness

I lie down in my bed.
The darkness falls around me.
I stare intently at it to see its face.
I see circulating spots of color,
Blank, crystalline, void again,
Then a face. It is the face of the darkness I see,
Black silence for a moment —
The face again. It grows and grows —
A huge black face. I stare at it.
It glares back mockingly at me.
The cruel eyes study my hands.
They look through my hands at my hidden eyes.
They look through my eyes into my heart.
What does the darkness see in my heart?
Some stolen treasure of its own?
Fear — Cowardice — Despair — Blindness
Four black jewels hidden there.
The darkness speaks to me.
The great mouth leers.
Sound fills my brain.
Sharp sounds, small scratchings, twitterings, squeaks,
Pounding, hammering, throbbing noise
Pouring, rushing music fast, fast, fast,
Whirling, sparkling music,
Filling my head with light.
O the voice of the darkness sings!
It sings noise and tells me nothing.
The darkness reaches out its hands and touches me.
The darkness has large hands.
The fingers brush over my face.
They prod me, strike me, beat me, strangle me.
The darkness lifts me in its strong arms.
I am crushed — tossed about — flung through space.
I hear the wind.
The wind is whistling a mad song.
The darkness has gone mad.
The trembling hands, the crazy eyes search.
The darkness wants its jewels.
I have them in my heart.
They are ugly jewels, cold and black.

I laugh. They lie there shattered.
The fragments are sharp. They cut my heart.
I stop laughing.
The face of the darkness has gone.
Tomorrow it may come again to gather its broken jewels.
I shall laugh in the darkness then.
I am crying now.

Emma de Le Vin

America's Choice in Music

Classical:

Adagio, vivaci, allegro con brio,
Come and play a Mozart trio,
If you prefer Handel, Bach, or Liszt
We will try all — none will be missed.

Modern:

Do you like Sibelius, Franck, or Briggs?
Dreamy waltzes, or snappy jigs?
Does Victor Herbert appeal to you?
Or Gershwin's "Rhapsody in Blue"?

Ultra-Modern:

Come on Jitterbugs with your jumpin' jive.
Tell the ol' world that you're alive,
■ Stamp it out and swing aroo,
Don't be an ol' bugaboo.

The Woods

The woods are always different; like a person they have changing moods; from one minute to another they are never just the same. There are days when I must run, and laugh, and shout in the woods, be joyous and boisterous. And there are days when I must walk alone mysteriously, mischievously, half-hiding as I go along, for the woods are whimsical and playful. There are soft, ah! days of spring which overflow with quiet joy, as on watching a baby sleep. There are days when the woods are a mother and I must put my head in her lap, and let her soothe me, and listen to her murmurings, and forget, and yet remember.



I remember what the woods were like in the hurricane; that was the only time I recall seeing them afraid and cowering. But they did not cry out! no, not once in the wind's cruel lashings and the rain's spiteful blows. Bent, twisted, broken, but always mute in their agony. I watched, and my heart ached, and I smelled the pungent odor of broken woods and falling sap.



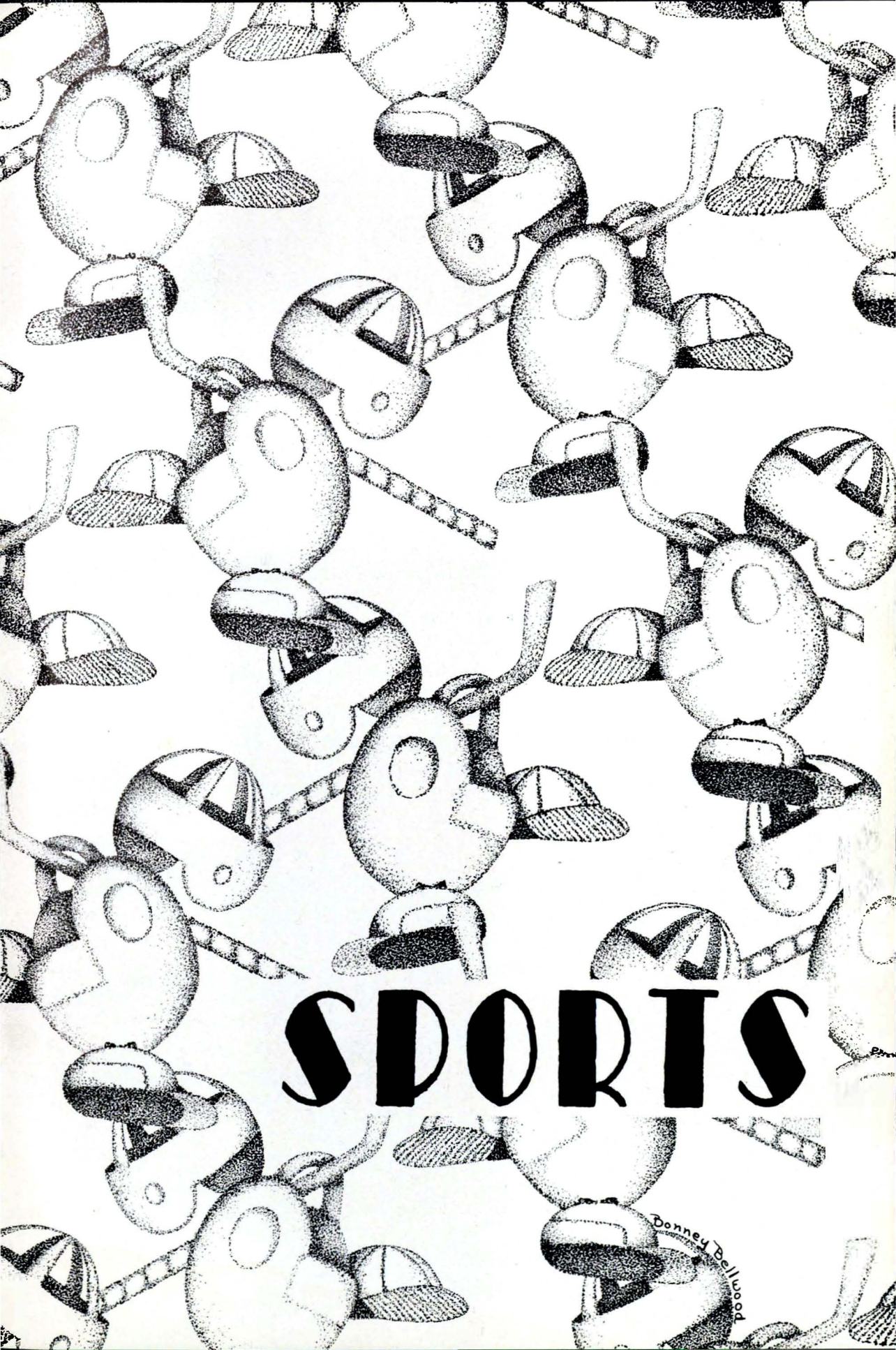
I like to climb a tall, slim maple in the sullen, heavy heat of late summer afternoons. A low shiver of expectation runs along from tree to tree. They nod and brighten. The sky turns darker and a sudden gusty wind blows fitfully, boisterously, swaying my tree-tops. Jagged lightning flashes here, there; and then the heavy nimbus clouds let down their load of rain. I hurry down, half climbing, half sliding, and run for the shelter of the porch.



Spring in the woods is a little child with soft light hair, wondering eyes, and a dream in her heart. Summer is a woman maturing in simple dignity and beauty. Autumn is a matron crowned with the perfect glory of all her long life's hopes and purpose realized.

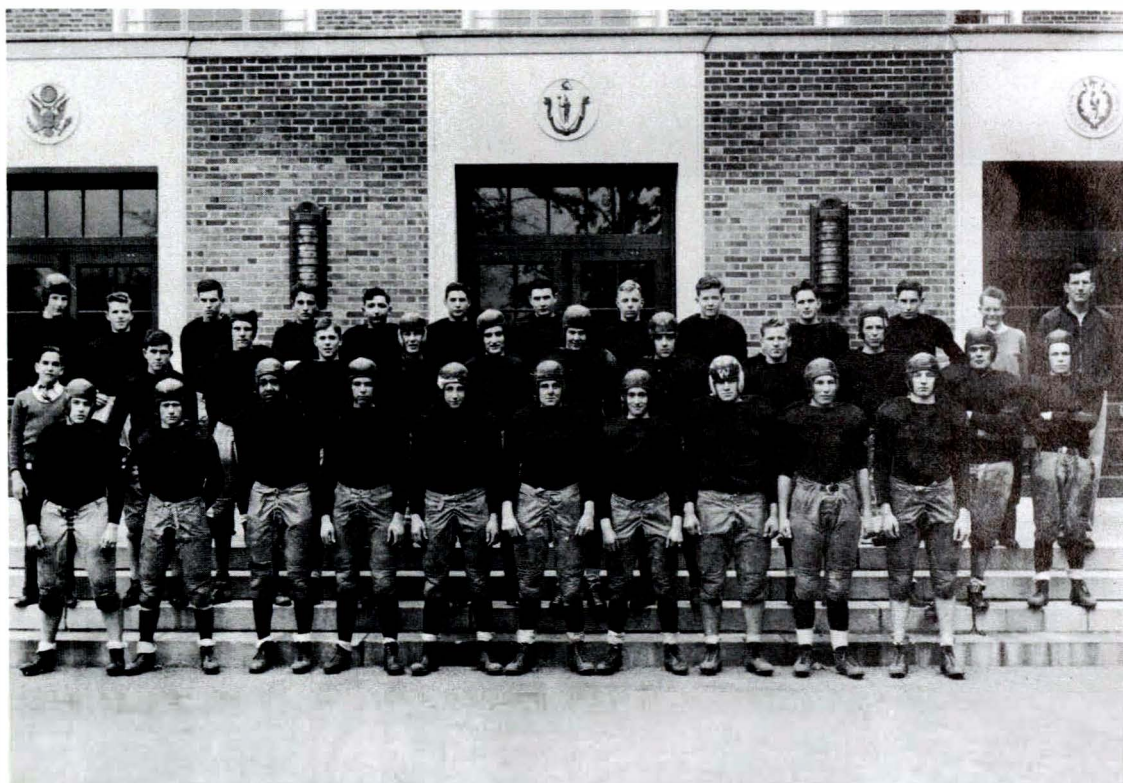
Martha Joyce





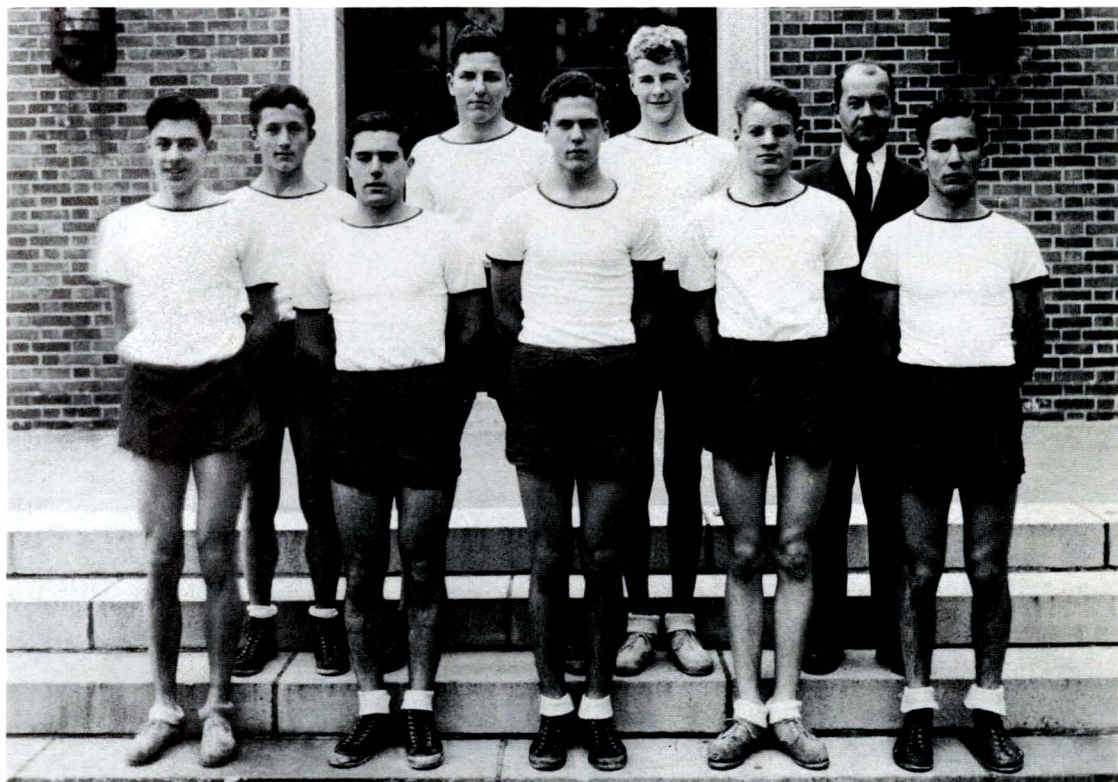
SPORTS

Donney Bellwood



Football

The most successful year in the history of Wellesley High School athletics got off to a good start as the football team turned in a season's performance that Wellesleyites will long remember. Paced by an incomparable team spirit, and the spectacular running of Meryll Frost, a newcomer to Wellesley, the eleven proceeded to run its unbeaten, untied streak to five games, before lowly Concord succeeded in crossing the Wellesley goal line during an ironic Wellesley victory, 52 to 6. The local's sole defeat came at the hands of a powerful Winchester team, 6 to 0. The climax of the season was a 13 to 13 tie with strong Needham before a Thanksgiving Day throng which broke all previous attendance records of a home game. The team which was responsible for such unprecedented success was composed of Co-captain Maccini, Frost, Epifano, Sullivan, Blood, Brock, and Johnson as backfield men; Brown at center, Santospago and Pritoni at the two guard positions; Webb and Cleveland as tackles; and Co-captain McLeod and Robinson on the end stations. Coach Lazare was a continual guide to the team and deserves a large share of the credit. Spring training has been adopted for football candidates as a means of aiding next year's team, and all succeeding teams, in their attempts to equal or surpass the standards set by this team of 1939.



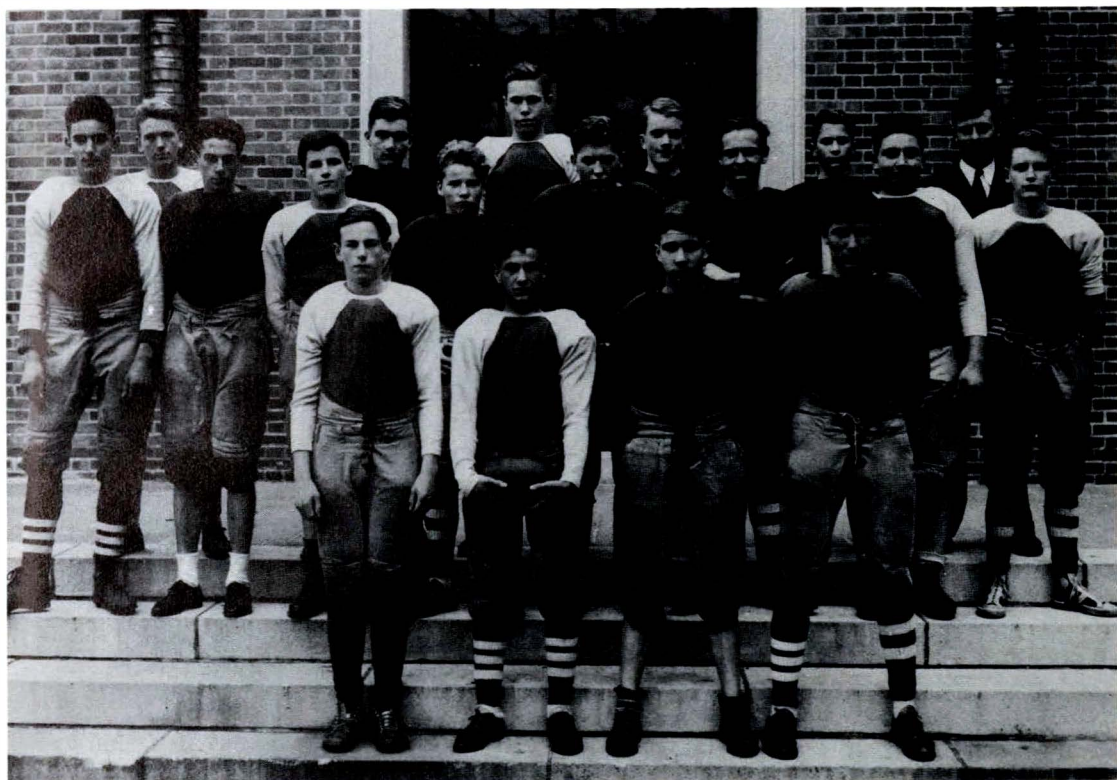
Cross Country

The cross country team furnished more than its share of support toward the drive for a banner year in athletics. This squad, coached by Mr. Chapman, completed the season undefeated in six meets, having hustled over hill and dale ahead of such formidable opponents as Medway, Hopedale, Weymouth, and Braintree. Borgatti and San Martino, seniors, together with Kenyon, a promising sophomore and captain-elect, shared the Wellesley spotlight, closely followed by Uttero, Balboni, Jenkins, and Christofori. The team, in addition to its undefeated record, received a distinctive honor by placing sixth in the State Meet at Boston University, in which the best high school teams of Massachusetts competed. San Martino, Borgatti, and Kenyon secured the high place for their team by placing among the upper fourth of those who finished. Although both high men of the team will graduate in June, many prospective stars of next year's squad will undoubtedly be discovered during the track season.



Soccer

The soccer team, under the able direction of Mr. Adams, experienced a fairly successful season in the art of booting. Led by Nocentini, the squad rang up one defeat, three ties, and a victory, to compose a record which surpasses any other in the recent history of the sport at Wellesley. The sole victory, a crowning 2 to 1 triumph in the final game of the season, came at the expense of powerful Belmont, who had defeated Harvard Freshmen earlier in the season. The members of the first team were Captain Collins, Nocentini, McIntyre, Smith, K. Wells, Harvey, Raymond, Duane, Morton, Gleason, and Machleit. With only three graduating players on the squad, the outlook is bright for an even more successful season next year.



Junior Varsity Football

The Jayvees, composed mostly of sophomore hopefuls under the guidance of Mr. Palen, gained valuable training and experience which will prove helpful to them in their attempts to secure positions on the varsity next fall. Their schedule, made up of games with neighboring teams of the same calibre, uncovered many boys who will undoubtedly strengthen the senior forces in the 1940 games.



Hockey

The 1939 hockey team was well equipped with talent, but the combined efforts of Lady Luck and injuries served a bitter disappointment to the many loyal rooters who cherished hopes of our finding a place at the top of the League. As the season ended, Wellesley had secured fourth place, a position that was hardly indicative of the team's classy style of play. Time after time the all-star front line of Villa, Cunniff, and Mills had the opponents hemmed in only to fail to locate the net. Often too Odbert, Maccini, Morse, and Nyland gave spectacular defensive efforts which were finally rewarded when Wellesley gained the singular honor of being the only team to hold powerful Waltham to a tie in regular league competition. Wellesley entered the play-offs but were forced to be content with fourth place, due to the ineligibility of many of the players at the end of the season. What few potentialities the team, as a whole, lacked were made up in the naming of individual players, Villa, Cunniff, Mills, Maccini, and Nyland to the Bay State All Star squad.



Basketball

The success of Mr. Mathers' Basketball team was not nearly so evident through the scoreboard as through their highly perfected style of team play which was the result of faithful practice. In spite of its occasional lack of precision in locating the basket, the squad succeeded in winning a majority of its games. Even when losing, the Wellesley hoopsters very often outshone their opponents in pass-work and general harmony. M. Frost, high scoring key-man, Captain Cleveland, McLeod, Brock, Jenkins, Kessener, Philibosian, and Coughlan composed the roster from which a picked quintet invariably provided the rabid rooters with a classy performance. In the final game of the season, Wellesley combined all her assets to squeeze out a splendid victory over Needham, a strong team which was later selected to participate in the Tech Tourney. Cleveland and Jenkins, the only members of the team who are not due to graduate, will undoubtedly provide the nucleus of next year's squad, together with Smith and Harvey, two sophomores who displayed considerable talent during the 1939 season.



Baseball

Although Old Man Winter continued to play pranks during the early season, Coach Goodnough managed to shape up a squad which triumphed over Lexington, 10 to 7 in the opening clash of the season. The many veterans remaining from last year's near championship nine bolster the hopes of the team for a duplication of last season's success. In the outfield are three ever-dependable lettermen in Captain Villa, Santospago, and Cuniff. Furdon, Maccini, R. Moulton, and Bowers compose the infield which should prove speedy and capable. The catching duties are handled by men of experience in A. Moulton, Crowley, and Sullivan. The pitching staff is undoubtedly the most invincible unit on the squad. The two star pitchers, Babcock and Balboni, who were tried and tested last year and proved equal to the occasion, are aided in their assignments by Belforti, a promising sophomore. By dint of their successful record last year, the team has scheduled two games with powerful Watertown High in addition to their regular meetings with Marlboro, Lexington, Ashland, Milton, and Needham. At present all factors point to a successful season.



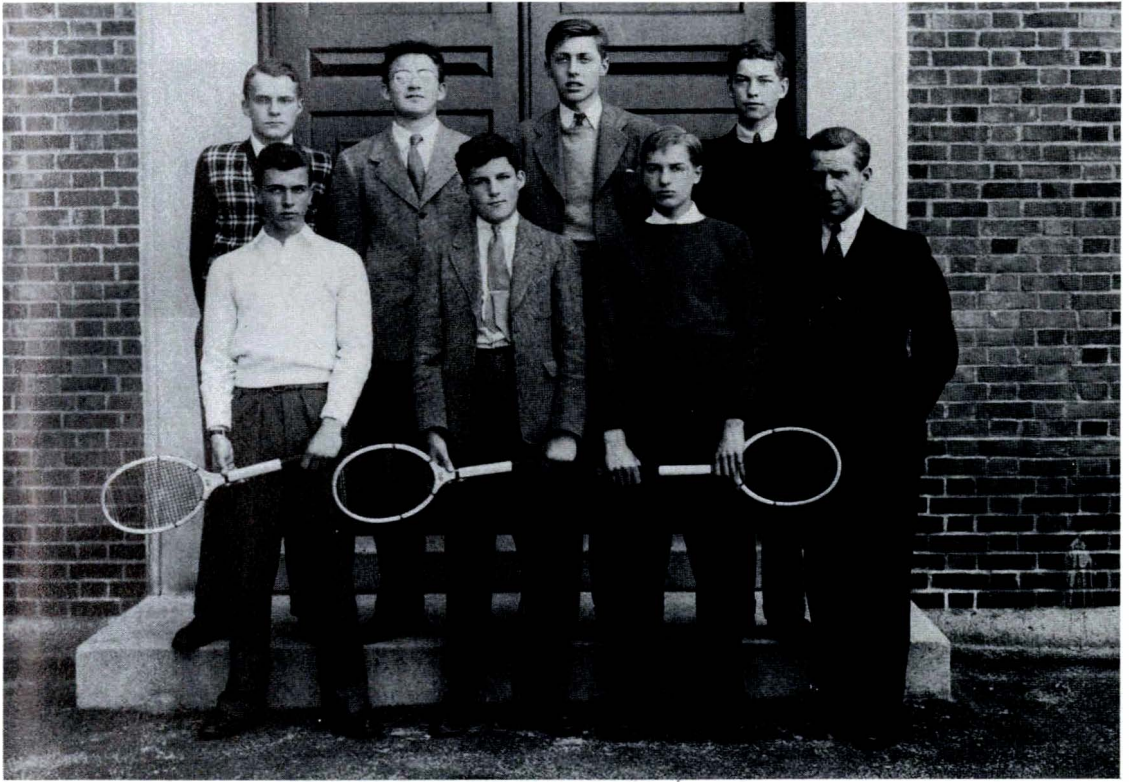
Track

Coach Chapman put the track squad to work as soon as winter began its exit. He adopted a rigid training routine for the boys as a means of assuring a duplication of the undefeated season of last year. Led by Captain Meryll Frost, who will specialize in the field events, the squad will meet stiff opposition from teams representing the high schools from Medway, Milton, Concord, Natick, Needham, and Marlboro. The success of the team really depends upon the consistent performance of many lettermen, including Coughlin, Borgatti, San Martino, R. Frost, and Jenkins, although Huntington and Brock, two untried newcomers, should figure prominently in the scoring. Coach Chapman also expects much from a group of willing sophomores, many of whom gained valuable experience as members of the Cross Country squad. All told, the ancient glory of Greece should come to life once more on our track.



Golf

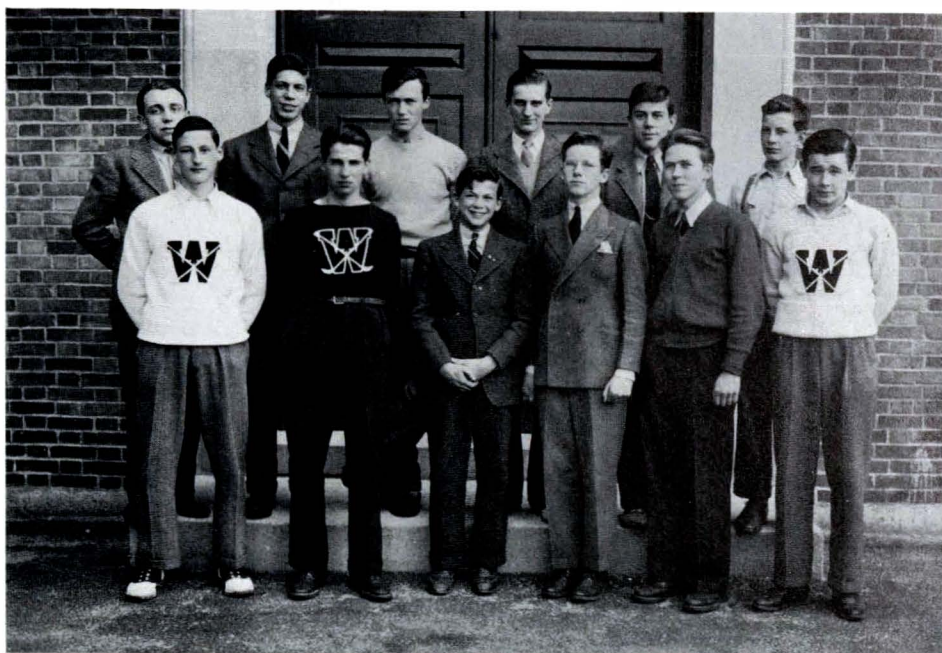
Mr. Snow's group of "divot diggers" are due for recognition this year, after having met only mild success in former seasons. All of last year's stalwarts, including Kessener, Johnson, Wharton, Whelan, and Brodeur are back for service. In addition to these members, the team will be greatly strengthened by the club-swinging of George Morse, a new-comer who has won honors on Canadian links in past years. The ten scheduled matches with neighboring teams will test the Wellesleyites thoroughly but will probably be proof of their prowess.



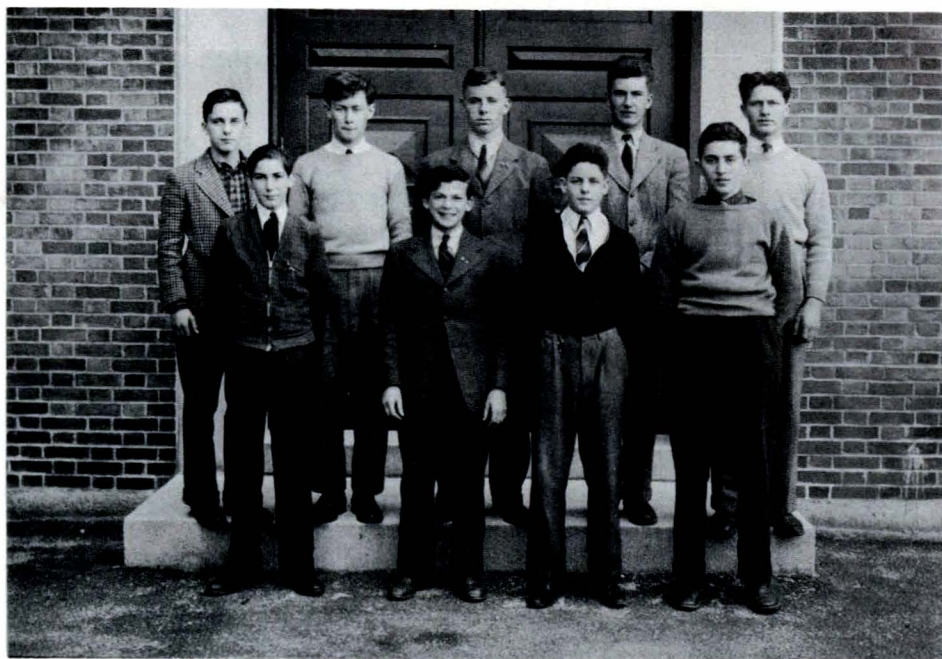
Tennis

The success of this year's tennis team, under the supervision of Mr. Jewell, depends almost entirely upon the discovery of new material. Only Bruster and Quimby, number 3 and 4 men respectively, remain with the experience of last year. The team faces a tough schedule composed of games with Newton, who produced an amateur champion last year, Brookline, Needham, Natick, and Concord. Mr. Jewell expresses confidence that many skillful sophomores will turn out and help force a place for Wellesley in the winning column.

Ski Team



Men's Bowling Team





The Cheer Leaders

Truly novel and
 Hearty cheers were
 Enthusiastically
 Composed by our
 Happy group of
 Eager leaders in their
 Earnest desire to help us
 Rally in unison.
 Let us give them an
 Enormous cheer for their
 Admirable work and for
 Daringly shouting
Est-ce que vous êtes prêts? — But
 Really, even if they did go "Frenchy" on us, weren't they
 Simply grand!



The Drum Major



Hockey



Basketball



Softball



Cheerleaders at Winchester Game



Field Hockey

The hockey team ended its season last fall with a rather good record in spite of the fact that many of its stars had graduated the previous year. The first team, led by Captain Nancy Wiswall, won one game, tied two and lost two, and the second team, headed by Charlotte Cavanaugh, tied two and lost three. Kay Giovanella was prominent in making the goals and was aided by Virginia Noyes, Alba Bernardi, Anne MacDougall, Barbara Merrill, Elizabeth Wheelwright, Janet Gleason, Margaret Feola, Elizabeth Jewell, and Ruth Thompson.



Girls' Basketball

The basketball team continued this year to play the neighboring schools and managed to come out about even in games lost and won. The seniors were led by Captain Kay Giovanella, who was assisted by Mary Libby, Dea Bentivoglio, Grace Donovan, Marcia Morse, Kathleen Donahue, Margaret Feola, Louise Terrio, and Eva Dickie. In spite of their excellent team they won only one game and lost three. The juniors, under the leadership of Captain Virginia Noyes, and the sophomores, led by Pauline Balboni, each won two games and lost two.



Archery

Archery last fall had as usual an enthusiastic following and it is hoped that this spring and next year will find as excellent an attendance. Emma de Le Vin was an outstanding archer, while other marksmen were Elizabeth Wheelwright, Celia King, Elaine Babcock, Jewell Quimby, Eleanor Laing, Harriet Sibley, Nancy Meade, Jeanne Delano, Elizabeth Jewell and Janet Jardine.

Bowling

Bowling made its debut as a standard sport in school this year with the weekly afternoon meeting of Doris Fry, Alice Nakashian, Jeanne Ireland, Mary Doherty, Frances Murray and Margaret O'Malley at the Wellesley Bowladrome. Doris Fry was a consistent high scorer with an average of 286. Because of the success of this year's team, undoubtedly the sport will be continued next year.

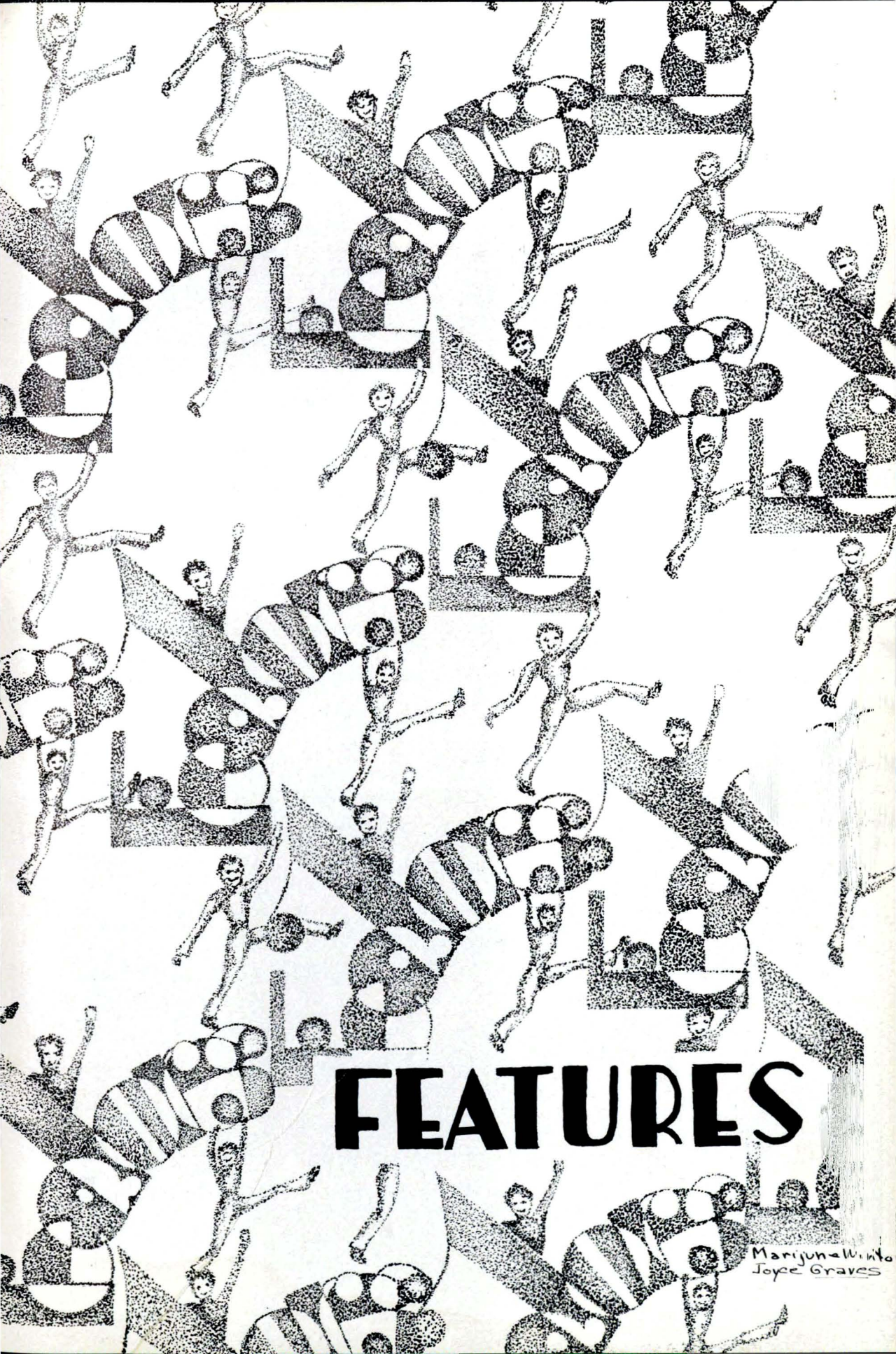


Tennis

The tennis team expects a fine season this year even though the exact members have not yet been chosen. So far, tournaments with Watertown, Brookline, Needham and Lexington have been arranged and it is hoped that the fine record of last year's team will encourage a great many girls to enter the game.

Softball

Softball is going to take the place of baseball at school this spring, as it will in many other towns. The game has been growing in popularity for the past few years and will probably be well-liked by the students when they learn its rules and regulations. However, as not many high schools are prepared or willing to have competitive games, it is unlikely that we will have any plans for a schedule this season.



FEATURES

Marijuna Winto
Joyce Graves

Faculty Foibles

Name	Distinctive Gestures	Lasting Impression	Famous Sayings	Primary Need
WALTER ADAMS	Mopping his brow, pushing back that lock of hair.	A remarkable faith in human nature.	"If you'll play ball with me, I'll play ball with you".	
STACY BRAGDON	Looking the other way.	Thorough conscientiousness.	"All joking aside".	A really acid-proof finish for the benches.
JOHN BUCK	Spinning spectacles.	Little man, what now?	"Tempus is fugiting".	Stool for high board.
HAROLD GOODNOUGH	Smoothing his coat, stopping people in the hall.	He's from Bridgewater.	"Now, when Mickey and I—"	Baseball all year round.
J. P. JEWELL	Tapping pencil on desk.	Tolerance personified	"Come, come, now pull yourself together".	A class that likes Latin.
DAN LAZARE	Blushing.	Strong, silent, etc.	"I have nothing to say".	Another Frost.
JOHN MCCARTHY	That goose-step.	Hail, fellow!	"Hi!"	More books on hockey.
ALBERT MATHERS	That smile.	An inspiration to the students — half of them anyway.	"Well ———".	
JASPER MOULTON	Brushing chalk dust from clothes.	A master at the art of teaching.	"Hitler can change the world but he can't change mathematics".	Chance to teach Latin.
CRAIG PALEN	Spinning watch chain.	8:25 shadow!	"Shoot me a sample!"	A bobby pin.
JEAN PULVER	Breaking molecular sized pieces of chalk in half.	Always wonderful and never twice the same.	"Bless you, mes enfants."	Larger woodpile.
E. F. UPHAM	Smoothing lapels.	We learned about sarcasm from him.	"Tune in this station now."	Forgiving ways.

We, The People

	Sophomores	Juniors	Seniors
1. Favorite book	Gone With the Wind	Gone With the Wind	Gone With the Wind
2. Favorite movie	Gone With the Wind	Gone With the Wind	Gone With the Wind
3. Favorite movie actor	Mickey Rooney	Clark Gable	Spencer Tracy
4. Favorite movie actress	Vivien Leigh	Hedy Lamarr	Bette Davis
5. Favorite song	In the Mood	In the Mood	In the Mood
6. Favorite radio program	Henry Aldrich	920 Club	Aldrich Family
7. Favorite radio star	Jack Benny	Jack Benny	Jack Benny
8. Favorite sport	Baseball	Swimming	Baseball
9. Most prominent political party	Republican	Republican	Republican
10. Favorite 1940 Presidential candidate	Dewey	Dewey	Roosevelt
11. Favorite orchestra	Glenn Miller	Glenn Miller	Glenn Miller
12. Favorite singer	Bonnie Baker	Bonnie Baker	Bonnie Baker
13. Person whom you would most like to be	Myself	Myself	Myself
14. Favorite spot in Wellesley	Bendslevs	Home	Bendslevs

SEPTEMBER
OCTOBER



AUGUST



SCHOOL



FEBRUARY



MARCH
APRIL





NOVEMBER

DECEMBER



MAY

DAKE



JANUARY

JULY

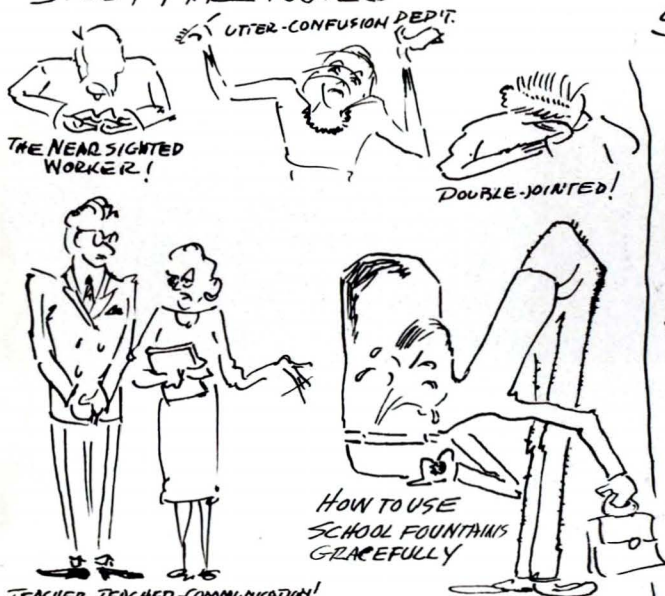


JUNE



IN THE 'N' YAHN!

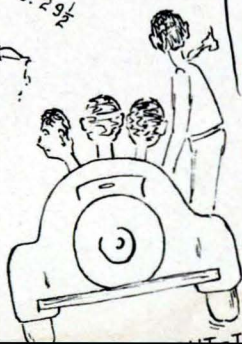
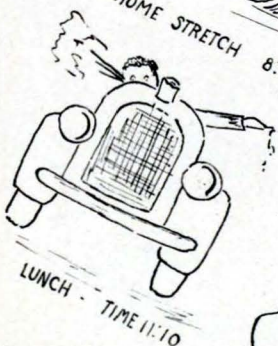
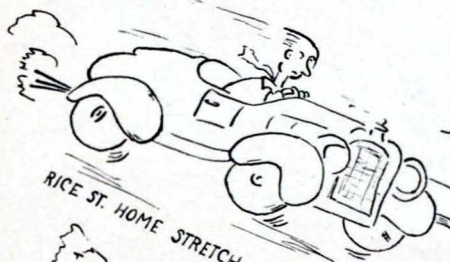
STUDY HALL NOTES -



MONDAY MORNING



WE KNOW HE WAS WONDERFUL
BUT OW! THAT FRENCH MARK!!

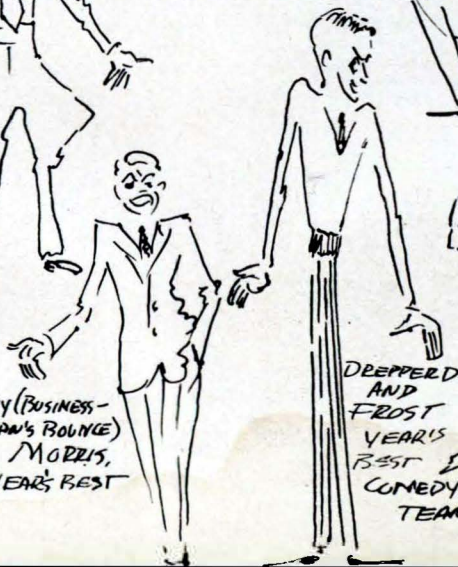


THURSDAY MORNING

OLIVE (KARY HEPBURN) DUNBAR
YEAR'S BEST ACTRESS



HARRY (BUSINESS-
MAN'S BOUNCE)
MORRIS,
YEAR'S BEST



DREPPERD
AND
FROST
YEAR'S
BEST
COMEDY
TEAM!



SPORTS OF THE TIMES

134
JOHN KIERAN MONAHAN



SIMULTANEOUS PICTURES OF MERYL FROST
AND MR. LAZARE AT ANY FOOTBALL GAME!



"LATEST AVAILABLE PICTURE"
OF SPIKE "NYLANDER"



BASEBALL NOTES





Maryone Winton



BARBARA KELLY

WHEN WE WERE YOUNG

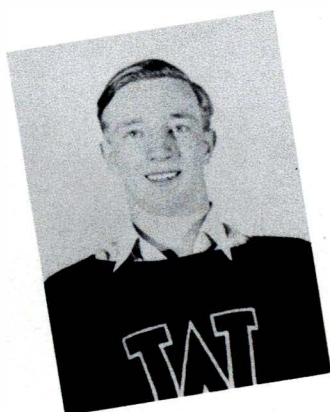


Dot Meehelson



Ann McNeil

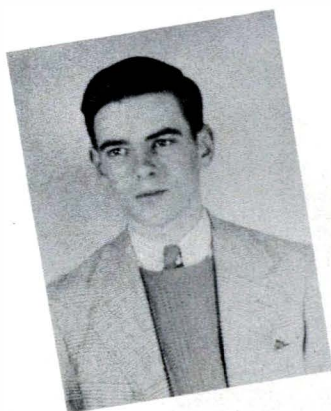




BEST BOY ATHLETE
MERYL FROST



CLASS WOMAN HATER
HARRY MORRIS



BEST LOOKING BOY
JAMES COUGHLAN

Senior



BEST DRESSED BOY
TED BEHRMAN



MOST STUDIOUS BOY
HENRY ZANI



CLASS MAN HATER
HARRIET SIBLEY



BEST GIRL ATHLETE
KAY GIOVANELLA

Notables



BEST LOOKING GIRL
DORIS HOYT



MOST STUDIOUS GIRL
EMMA DE LE VIN



BEST DRESSED GIRL
BARBARA GRISWOLD

Ge Oide Mapped & Called



MUSIC ROOM -
BOOK ROOM
WHAT'S
THE
DIFF?

THIS PART OF SCHOOL SGN TO BE FUBOTEN

GYM,
BALL ROOM
AND
WHAT HAVE YOU



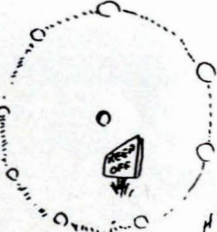
PLACE
WHERE TEACHERS
HIDE THEIR NEWS



SCENE OF
MUCH STUFF



HERE SIT
THE "WELLESLEY
FLOOCHES"



HIGHWAY

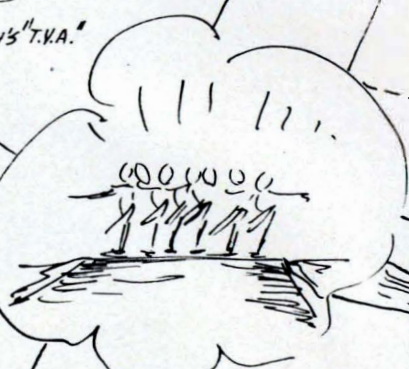
HELL'S



WELLESLEY'S "T.H.A."



GRASS



THE RICE STREET MARINERS

NEW SUPER HIGHWAY - DESTINY

FULLER BROOK - (FULLER SOMETHING)

ANYTHING
ON THIS
MAP IS
PURELY COINCIDENTAL
AND SHOULD BE
TAKEN AS SUCH!

Highet

N (GUESS!)

PARKING SPACE



WHERE THERE'S SMOKE - ?
(SHOULD I GO ON?)

FOLLY'S KIESES No. 1
FEATURING: OPEN DRAIN

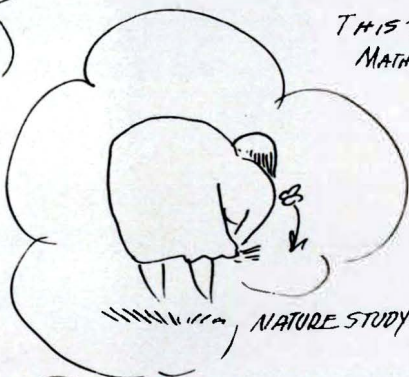


THIS CLOUD IS
REALLY A CLOUD



FOOTBALL CROWDS

THIS PROPERTY OWNED BY
MATHES BIOLOGICAL LABORATORIES



NATURE STUDY

YOU MAY ADD ANYTHING
TO THIS MAP THAT YOU
WOLD REACH TO YOU, THAT
I'VE LEFT OUT, ISN'T THAT
WHITE OF ME?
- MAYAHON

CENSORED

(GEE, THE
GUSTARD DOESN'T
MISS A THING!)

ANOTHER HOMER (AND I DON'T MEAN DOET)

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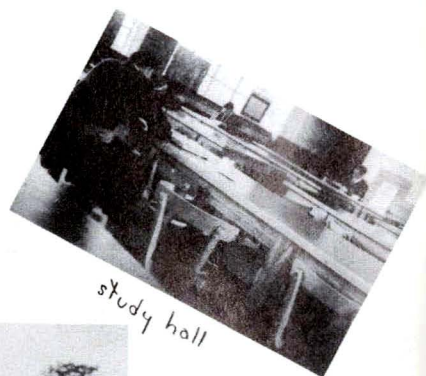
FIELD HOCKEY DOWN HERE



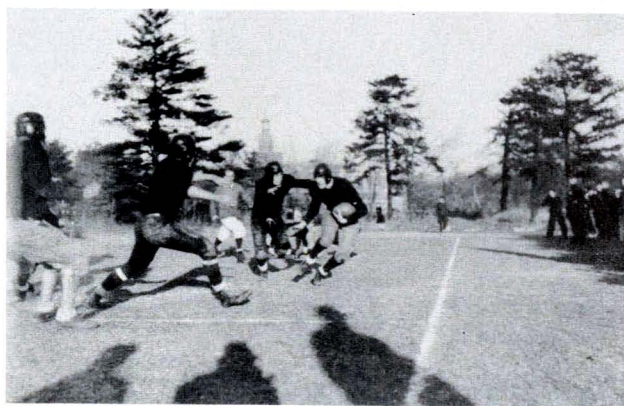
DAMP GROUND HERE



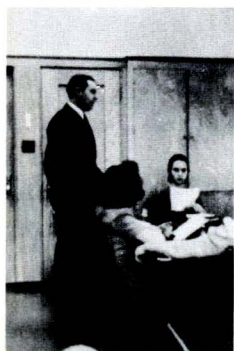
study hall



study hall



Winchester game



class, in 207



art room



painting the back-drop



working on the year book



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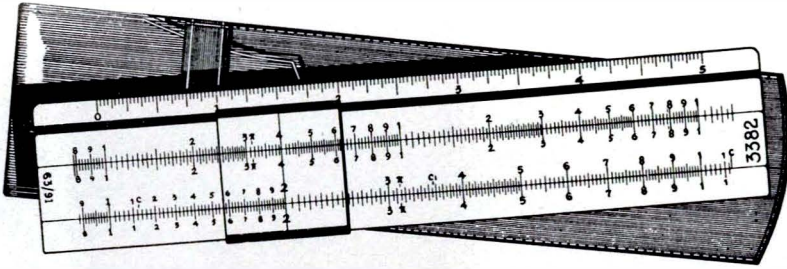
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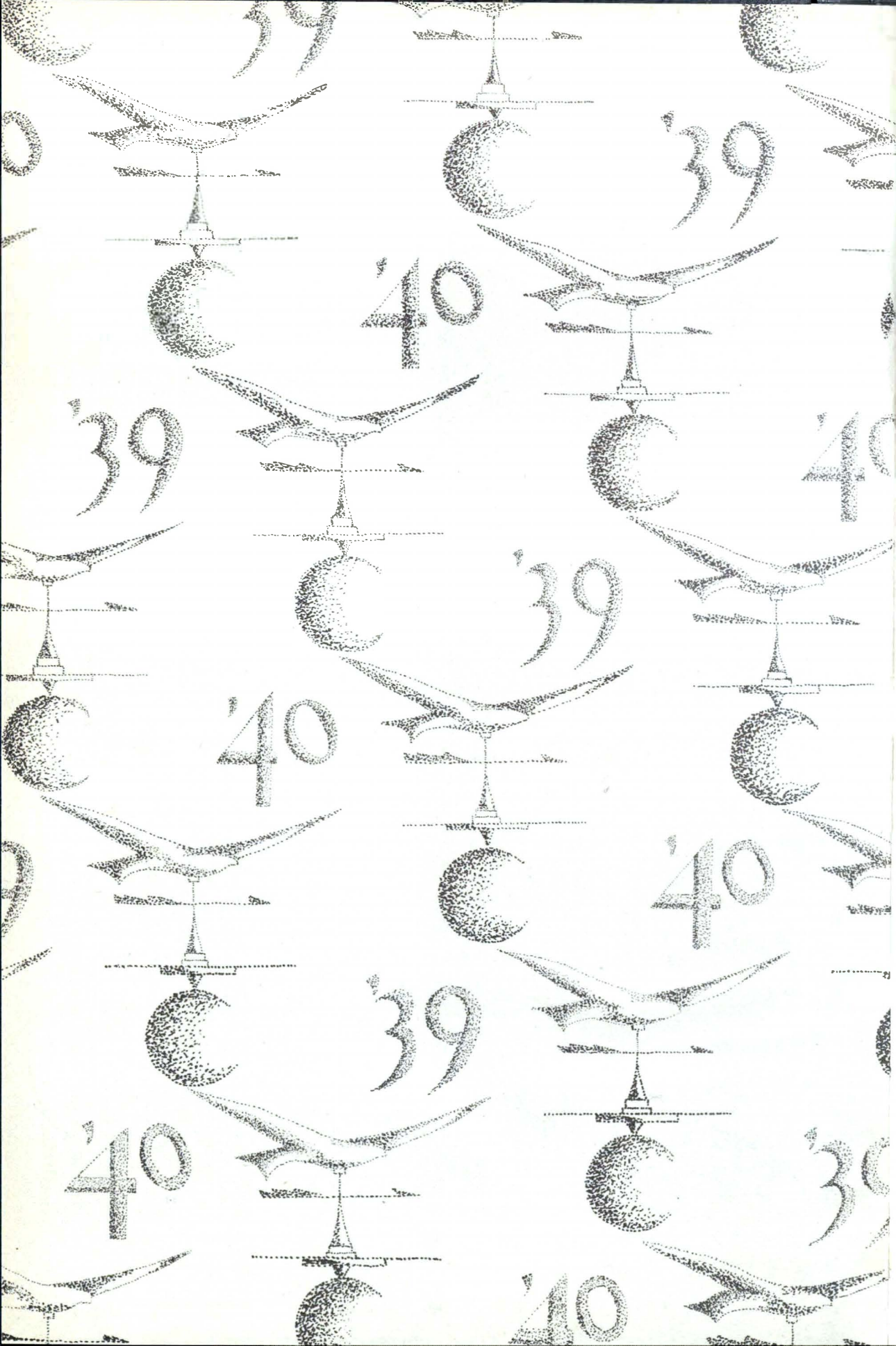
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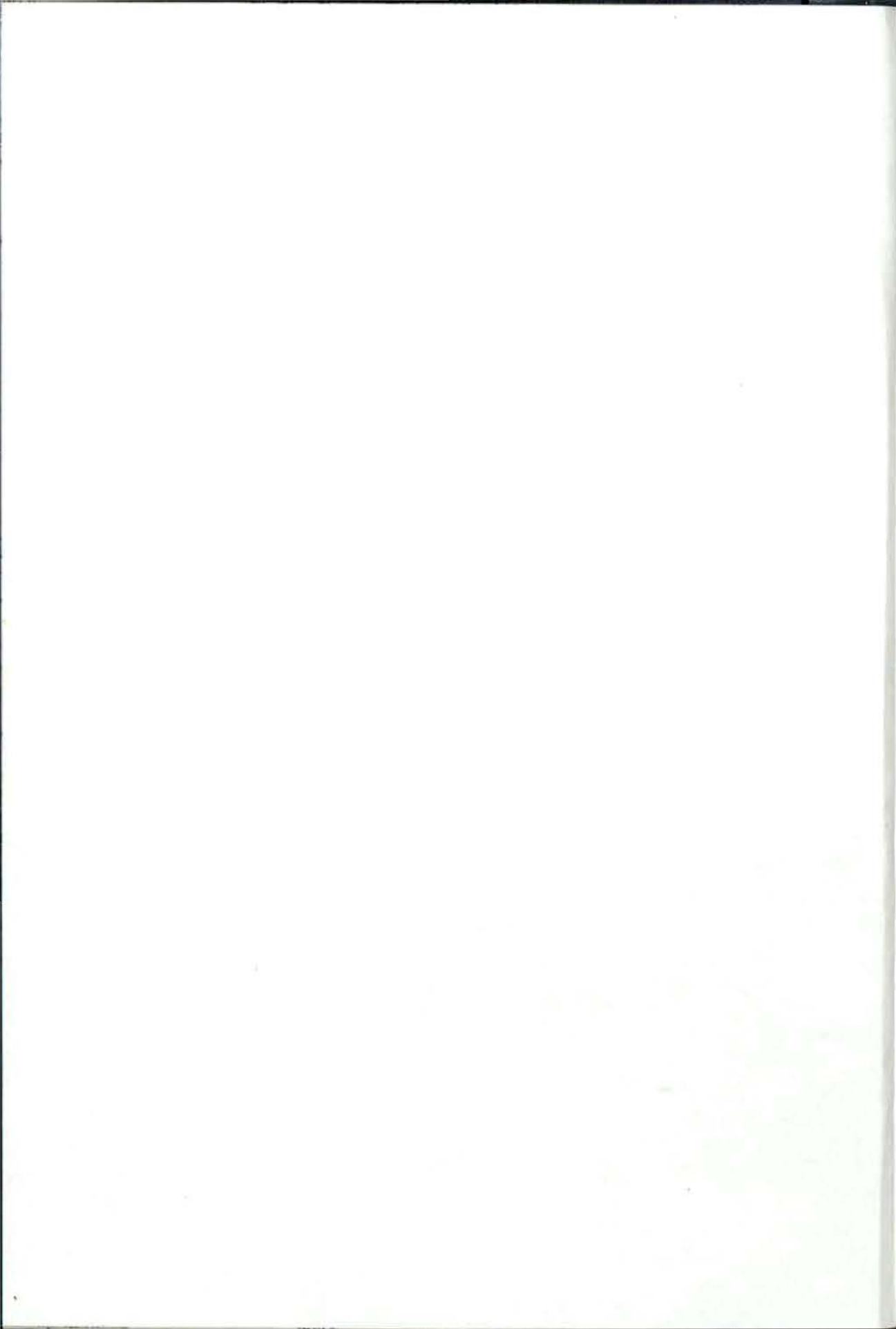
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